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FRANCES SHIMER SCHOOL



UNIVERSITY OF ILLINOIS

OCT 8 1915

PRESIDENT'S OFFICE

1914

1915

Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

. . . .

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.



DEAN WM. P. MCKEE

The Frances Shimer Record

PUBLISHED BY

THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

VOLUME VI

Mount Carroll, Illinois, April, 1914

NUMBER I

With Supplement
containing views illustrating
the School

Calendar
of
The Frances Shimer School
and Junior College for Girls
of
The University of Chicago
Mt. Carroll, Ill.



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Calendar
of
The Frances Shimer School
and Junior College for Girls



DEAN'S PERMANENT ADDRESS, MT. CARROLL, CARROLL COUNTY, ILLINOIS

OFFICE HOURS IN CHICAGO

MONDAYS IN AUGUST, 10:00-12:00, 2:00-3:30

FINE ARTS BUILDING, 410 SOUTH MICHIGAN AVENUE

TELEPHONE HARRISON 3766

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Calendar

March, 1914—June, 1915

May	11	Monday	FOUNDER'S DAY. Half-holiday.
June	6	Saturday, 8:00 P.M.	COMMENCEMENT RECITAL.
June	7	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	8	Monday	ART RECEPTION. Domestic Science Reception.
			REUNION DAY.
			RECITAL.
June	9	Tuesday	COMMENCEMENT. Class Day.
September	9	Wednesday	FIRST SEMESTER BEGINS. Classes meet at 2:00 P.M.; buildings ready Tuesday, September 8, 1:00 P.M. Teachers and pupils from East and South leave Chicago in special car 1:30 P.M., Tuesday. Pupils are not received until the day school opens.
			THANKSGIVING; a holiday, one day only.
			No one excused.
November	26	Thursday	} WINTER VACATION.
December	18	Friday, 3:30 P.M.	
to January	5	Tuesday, 8:27 P.M.	
1915			
January	26	Tuesday	SECOND SEMESTER OPENS.
February	22	Monday	WASHINGTON'S BIRTHDAY. Half-holiday.
March	26	Friday, 3:30 P.M.	} SPRING VACATION.
to April	6	Tuesday, 8:27 P.M.	
May	11	Tuesday	FOUNDER'S DAY. Half-holiday.
June	5	Saturday, 8:00 P.M.	COMMENCEMENT RECITAL.
June	6	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	7	Monday	ART AND DOMESTIC SCIENCE RECEPTIONS.
			REUNION DAY.
			RECITAL.
June	8	Tuesday	COMMENCEMENT EXERCISES. Class Day.

1914

MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
10	11	12	13	14	15	16	14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
24	25	26	27	28	29	30	28	29	30	..	..	..	..	26	27	28	29	30	31	..	23	24	25	26	27	28	29
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
..	..	1	2	3	4	5	..	..	..	..	1	2	3	1	2	3	4	5	6	7	..	..	1	2	3	4	5
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14	6	7	8	9	10	11	12
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21	13	14	15	16	17	18	19
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28	20	21	22	23	24	25	26
27	28	29	30	..	..	..	25	26	27	28	29	30	31	29	30	..	..	..	..	..	27	28	29	30	31	..	..
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1915

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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3	4	5	6	7	8	9	7	8	9	10	11	12	13	7	8	9	10	11	12	13	4	5	6	7	8	9	10
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17	18	19	20	21	22	23	21	22	23	24	25	26	27	18	19	20	21	22	23	24	18	19	20	21	22	23	24
24	25	26	27	28	29	30	28	..	..	..	..	..	..	28	29	30	31	..	..	..	25	26	27	28	29	30	..
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..

THE FRANCES SHIMER SCHOOL

Board of Trustees

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MRS. DORA KNIGHT HARRIS, Washington, D.C.

The Committee on Faculty

HENRY S. METCALF

WILLIAM P. MCKEE

Officers of Instruction and Administration

WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History and Economics.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer School, 1897-.

MARY L. PATTON, A.M., Lady Principal and Instructor in Latin.

A.B., University of Chicago, 1911; A.M., *ibid.*, 1912; Graduate, Iowa State Teachers' College, 1900; Instructor, Latin Central Normal College, Danville, Indiana, 1902-10; European travel, 1907; Frances Shimer School, 1913-.

FLORENCE TURNEY MCKEE, Ph.B., Instructor in Psychology and Biblical Literature.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-96; University of Chicago, 1897, 1899-1901; Ph.B., University of Chicago, 1901; Frances Shimer School, 1901-.

ELSIE MORRISON, S.B., Instructor in Science and Mathematics.

S.B., University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898-1900; Assistant Principal, Pewaukee High School, 1902-4; Graduate Student, University of Chicago, 1905; European travel, 1909; Frances Shimer School, 1905-.

MARY FAISON DIXON, A.M., Instructor in History and English.

B.A., Mount Holyoke College, 1904; M.A., Radcliffe College, 1907; Instructor in History and Mathematics, the Stickney School, Chicago, 1910-11; European travel, 1910 and 1912; Frances Shimer School, 1911-.

ELEANOR M. BROWN, Ph.B., S.B., Instructor in English.

S.B., Milton College, 1892; Instructor in German and English, Milton College, 1895-98; Graduate Student, University of Chicago, 1898-1900; Student, University of Oxford, Summer School, 1899; Instructor in English, Elgin, Ill., High School, 1900-1906; Instructor in English (and Head of Holton Hall), Milwaukee-Downer Seminary, 1906-9; Instructor in English, Kemper Hall, Kenosha, Wis., 1909-11; Assistant in English, Correspondence-Study Department, University of Chicago, since 1909; Ph.B., University of Chicago, 1910; Frances Shimer School, 1912-.

GRACE ELIZABETH HOYT, A.M., Instructor in Latin and German.

Milwaukee-Downer College, 1904-5; Graduate Milwaukee Normal, 1907; A.B., University of Wisconsin, 1909; M.A., University of Wisconsin, 1912; Instructor in German, Menomonee Falls, (Wis.) High School, 1909-10; Instructor in Latin and German, Two Rivers (Wis.) High School, 1910-11; Frances Shimer School, 1912-.

THE FRANCES SHIMER SCHOOL

IRMA WILLARD BOSTON, PH.B., Instructor in Home Economics.

Graduate, Yorkville High School, 1902; University of Illinois, 1905-8; Instructor in Domestic Art, Woodstock, Ill., 1910-11; Ph.B., University of Chicago, 1912; Frances Shimer School, 1912-.

GRACE R. PIERSON, A.B., Instructor in French and German.

Cornell University, 1900-1904; A.B., Cornell University, 1904; European travel, 1909; Private work in Paris, 1912-13; Instructor, Burlington (N.J.) High School, 1905-9; Instructor, Calumet (Mich.) High School, 1909-12; Frances Shimer School, 1913-.

ESTHER ZALIA JENCKS, S.B., Instructor in Chemistry and Geology.

Graduate, University of Chicago, 1913; Substitute Teacher in Girton School, Winnetka, Ill., 1911; Frances Shimer School, 1913-.

DOROTHY MORTON HORNING, A.B., B.O., Instructor in Expression and Physical Culture.

A.B., Northwestern University, 1909; B.O., Cumnock School of Oratory, 1910; Director, Dramatic Art Department, Lombard College, Galesburg, Ill., 1910-11; Department of Expression and Oratory, Central College, Pella, Iowa, 1912-13; Director, Frances Shimer School, 1913-.

———, S.B., Instructor in Home Economics.*

GRACE HERBERT LIBEY, Registrar.

De Pauw University, 1892-94; Tri-State Normal, 1895-96; Art Institute and work under private masters, 1896-98; taught art, Sturgis (Mich.) City Schools, Howe School, and private studio, 1899-1903; Secretary, the Western College, 1904-7; Secretary, Howe School, 1907-10; Registrar, Stanley College, 1912 (Member American Association of Collegiate Registrars); Frances Shimer School, 1913-.

The Departments of Music and Art

EMIL LIEBLING, Chicago. Visiting Director of Piano Music.† (See p. 31.)

MAUD ZENCIE HAGBERG, Principal in Piano. Instructor in History of Music.

University of Michigan, School of Music, 1906-8; Piano, Albert Lockwood; Harmony, Solfeggio, and Counterpoint, Dr. Colby; University of Michigan, 1906-8, History of Music and Analysis of Music, Professor A. A. Stanley; Piano, 1910-12, Berlin, Germany, under Joseph Lhêvinne and Mrs. Lhêvinne and Howard Wells; Artist's Diploma in Piano, 1908, University of Michigan School of Music; taught in the University of Michigan School of Music, 1908-10, 1912-13, including summer sessions of 1908, 1909, and 1913; Frances Shimer School, 1913-.

GRACE M. BAWDEN, Instructor in Art and China Painting.

Student in Music, Mt. Carroll Seminary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Postgraduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894-98; Frances Shimer School, 1898-.

* Place to be filled for September, 1914.

† Died February 12, 1914.

EDNA ALICE HOWARD, Instructor in Vocal Music and Public-School Music.

Pupil of Mrs. Bellamy-Burr, Rochester, N.Y.; Pupil of William Shakespeare, London, and Paul Lhère, Paris, 1899; Teacher of Vocal Music, Soloist, and Director of Church Choirs, Rochester, N.Y., 1900-1908; Director of Music, Hakes Private School for Girls, Rochester, N.Y., 1904-8; Teacher of Vocal Music, Colorado Springs and Pueblo, Colo., 1908-10; Course in Public-School Music, Colorado State Normal School, Greeley, Colo., Summer, 1910; Frances Shimer School, 1910-.

CORINNE A. BRAGG, A.B., Assistant in Piano, Instructor in Harmony.

Graduate in Piano, 1897, Postgraduate work in Piano, Christian College, 1898; A.B., Christian College, 1898; Private instruction in Piano, Harmony, and History of Music, Quincy, Ill., 1898-99; Instructor in Piano, Shelby, Mo.; Study in Piano and Methods of Teaching, with Emil Liebling, Chicago, 1911; Study in Harmony, W. A. White, Northwestern University School of Music, Evanston, Ill., 1911; Instructor in Piano and Harmony at Oswego College, Oswego, Kan., 1911-12; Frances Shimer School, 1912-.

JEANNE MARGARET BOYD, Assistant in Piano and Supervisor of Practice.

Graduate, Frances Shimer School (scholastic), 1909; Piano (Emil Liebling Medal), 1909; Medal Course in Piano, 1911; Assistant in Piano, Frances Shimer School, 1910, 1911, 1912; Instructor in Harmony, Frances Shimer School, 1911, 1912; Study in Piano and Methods of Teaching, under Emil Liebling, Chicago, Summer, 1911; Private Teaching and Chorus Directing, Fremont, Neb., 1913; Frances Shimer School, 1914-.

* * * * *

REV. WILLIAM JOHN PEACOCK, B.D., University of Chicago, Special Instructor in Sociology.

MABEL DOUGHERTY, Bookkeeper, Librarian.

MRS. J. G. ALLEN, House-mother.

ESTHER PISCHKE, Graduate Nurse.

MABEL HALL DARROW, Housekeeper.

ALBERT HOOVER	} Buildings and Grounds.
WESLEY MUMFORD	

Situation

Mt. Carroll is situated on the Chicago, Milwaukee & St. Paul Railway 128 miles (three trains each way daily, to and from Chicago) immediately west of Chicago on the Omaha division of this line. It is 150 miles south-west of Milwaukee on the Racine & Rock Island division. Two south-continental trains, including the recently inaugurated "Pacific Limited," to and from Chicago and San Francisco and Los Angeles, pass through Mt. Carroll daily, stopping to let off sleeping-car passengers from distant points. Express

trains, likewise, between Chicago and Denver, Omaha, Sioux City, Chamberlain, Sioux Falls and Rapid City, (South Dakota), St. Paul, Minneapolis, Kansas City, Ottumwa, Des Moines, Cedar Rapids, Marion, and intervening points, pass through Mt. Carroll daily, furnishing good facilities for transportation. Particular attention is invited to the fact that passengers from the numerous places on the lines of the St. Paul and Union Pacific roads and Oregon Short Line can reach Mt. Carroll without any change of cars whatever. Good connections are made in Minneapolis and St. Paul with the transcontinental trains to and from Tacoma, Seattle, Portland, and intervening points on the St. Paul, Great Northern, and Northern Pacific railways. The railway company, on request, adds a special car for the exclusive use of our pupils and teachers to the trains leaving Chicago at 1:30 P.M. on the afternoon before the opening of school in September, and 4:20 P.M. in January, and April. The Oregon and Washington Express stops to let off Chicago passengers, making it easy to visit the school and return the same day.

The town, of nearly 2,000 people, is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness. It is the county seat of Carroll County; has no saloons and no factories, and is almost entirely a residence town. The School stands on high ground, and overlooks a landscape rich and varied. The School grounds consist of thirty-six acres, a large part of which is protected and shaded by many majestic old pine, maple, and elm trees. Orchards furnish various kinds of fruits, and a kitchen garden supplies the table with fresh vegetables. The city water supply used by the School is obtained from an artesian well 2,500 feet deep. The Jersey milk furnished the School table is pure.

History

The School, founded in 1853, and known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. After much consideration between President William R. Harper and Mrs. Shimer it was decided that a separate Board of Trustees should be organized to take charge of the School. The Board consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Frances Shimer School to the University of Chicago is a double one. In the first place, it is an affiliated school of the University, and, as such, the work of instruction is under the direct oversight of the University. In the second place, four of the fifteen Trustees are officials of the University. While, therefore, it sustains a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

The hundreds of graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the School and the large constituency gained in over half a century furnishes a constant source of support, advancing its best interests.

Aim

The main object at which the School aims is to fit its pupils for life—to secure the trained intellect, the refined sensibilities, the self-controlled will, the enlightened conscience, which together make a noble and symmetrical womanhood. It is a preparatory school and a Junior College; but it is far more than that.

The pupils are brought into constant contact with teachers of culture, refinement, and experience, who know how to meet the needs of young girls, and who enter sympathetically into their work and play. The appeal is made to the best in a girl; and results show that in most cases the appeal is successful. A series of years in such a school, or even a single year in some cases, will deeply and favorably affect the whole tenor of a girl's life.

Character.—Every applicant for admission must present a written statement of recent date, from pastor or teacher, giving assurance that she is in every way a suitable person to be a member of a home school for girls.

Equipment

It is confidently believed that no better equipped home is offered its patrons by any school for girls in the West. The School has the advantage of more than sixty years of history, experience, and traditions; yet its equipment is entirely new. It has been rebuilt and enlarged since 1903. The eight buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with hard and soft water and all modern conveniences.

February 9, 1906, fire destroyed the three large brick buildings, Center Hall, East Hall, and South Hall. While the sentimental loss is keen the permanent advantage to the School in replacing these buildings with modern structures is great.

Dearborn Hall

(1903)

The building for Instrumental and Vocal Music was completed and opened for use in November, 1903. It is solidly constructed of brick and contains practice-rooms, rooms for instruction in piano and voice, together with basement complete under the whole building. The building was designed by Shepley, Rutan & Coolidge, Chicago. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

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Hathaway Hall

(1905)

Hathaway Hall, dedicated in November, 1905, was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, of Freeport, a trustee of the School, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 70×36 feet, besides three shower-baths set in marble partitions, lockers, and toilets. The three upper floors contain parlor, rooms for forty pupils, baths, and trunk-room. The parlor has been furnished by the Mount Carroll Seminary and Frances Shimer School Association of Chicago. In 1910 the residents of Hathaway, assisted by outside friends, added to the beauty of the interior by gifts of pictures and furniture. Adequate fire protection is secured by a standpipe, with hose connections on each floor, and fire escapes on each end, in addition to broad, easy stairs. The hall was designed by Shepley, Rutan & Coolidge, Chicago.

West Hall

(1906)

West Hall, first occupied September 11, 1906, designed by Architect C. A. Eckstorm, Chicago, 154×40, is a well-equipped home for over fifty people, in addition to reception rooms, parlors, dining-rooms, and apartments for the Dean and his family. On the ground floor are pupils' parlor, Young Women's Christian Association rooms, dining-room, serving-room, and kitchen. The studio is on the upper floor. Standpipe, with hose on each floor, and fire escape are provided, with ample stairways in addition. Bath-rooms are on all floors where pupils reside.

Metcalf Hall

(1907)

The recitation rooms in Metcalf Hall, to which Andrew Carnegie contributed \$10,000, were first used January 11, 1908; the auditorium, January 17. The building is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices, library, cloak-rooms, ten recitation rooms, and auditorium seating about four hundred. The tower contains the old bell used by Mrs. Shimer for more than thirty years. The auditorium is equipped with stage, curtain, and other facilities for school plays under the direction of the Department of Expression. The walls and ceiling of the room were decorated in lead and oil in pleasing colors and designs by Marshall Field & Company, Chicago. The expense of installing the columns, entablature, curtain, and decorating the walls was

shared between the pupils and teachers of the School and the School treasury, the income from various entertainments, including those given under the auspices of the Diversion Club, being devoted to these purposes. The walls are further adorned with pictures presented by various classes and individuals, illustrating different periods of art and architecture, and including, among others, a plaster cast of a part of the frieze of the Parthenon, large photographs of the Roman Forum, the Parthenon, the Cathedral of Florence, Michael Angelo's "Jeremiah," the Cathedral of Amiens, Rembrandt's "Syndics," and Dürer's "Saints Mark and Paul."

The building is named in honor of Mrs. Sarah Metcalf, a lifelong friend of the School, whose son, Dr. Henry S. Metcalf, is now president of the Board of Trustees.

College Dormitory and Reception Hall

(1909)

April 15, 1909, the Trustees let the contract for a new college dormitory and reception hall for the use of the whole school, ready September 8.

This brick and stone building is modified colonial, 90×40, three stories, with basement and attic. The trimmings are Bedford stone. The front terrace, sixty feet long and nineteen feet wide, with a railing and baluster, is of stone and concrete.

The ground floor contains a kitchen for preparing light refreshments. The dining-room, 22×20, with fireplace, is finished mission style with pilasters, drop beams, heavy baseboards, chair rail, plate rail, cornice molding, and triple French windows. The parlor adjoining is 15×32. The main hall running entirely across the building has pilasters, drop beams, large fireplace with seats, wide stairway with balcony, and wainscoting, continued to the second floor. The main feature on the ground floor is a drawing-room, 40×32, broken by Corinthian columns. The southern exposure on the golf course has two bay windows with window seats. The walls and ceilings of this floor were finished in lead and oil by Marshall Field & Co., Chicago, with appropriate designs and Tiffany effect.

The second and third floors contain toilet rooms, with eight single rooms and fifteen double rooms for teachers and pupils. All double rooms have two windows and two closets. The finish on the upper floors is dark-brown stain. Every room has sunshine.

This building is intended to care for the College girls and to furnish social facilities for the use of the whole School.

Several times during the year the whole lower floor is open for School parties. The parlor is always at the disposal of the pupils who live in the building. On fixed days, under suitable supervision, groups of girls are allowed to have dinners or luncheons, which they prepare themselves, in the dining-room. The

THE FRANCES SHIMER SCHOOL

kitchen may be used on Saturday evening for candy. There is also equipment for pressing for the use of pupils.

Power Plant and Laundry

(1911)

In the summer of 1911, the School erected a permanent and spacious plant for steam heat and power, including steam laundry. The building is brick on concrete foundation, in size 80×56 feet. In the steam plant are installed two eighty-horse-power tubular boilers. These boilers are served by two Jones's under-feed stokers, giving steady heat with smokeless stack, as the stokers produce no smoke, though using the cheapest form of coal. The plant maintains a steady pressure of from one to three pounds on the radiators in rooms and halls throughout the institution. The same plant furnishes steam to the hot-water tanks in the various buildings, runs the dish-washing machine in connection with the dining-room, and provides power for the laundry.

The laundry, which occupies a third of the building, is equipped with modern laundry machinery, including rotary washer, extractor, mangle, and dry room with fan. The tables for hand ironing are equipped with electrical connections for irons as well as with kerosene heaters when the electric current is not in use. One corner of the steam plant is partitioned off for use as a garage, furnishing a comfortable place for the machine in all seasons. The plant serves steam for heat and power through underground tunnels by means of pipes heavily insulated with the best form of vitrified conduit and asbestos fiber pipe covering. This plant has capacity sufficient to provide for other buildings which it is hoped may be erected in the future.

The School Infirmary

(1912)

On September 28, 1912, the contract for the Infirmary was let; ready February 1, 1913. The building is 43×36 feet, red pressed brick and stone trimmings, with concrete foundation. It is one story high, with concrete covered porch 20×9 feet. The building contains a nurses' reception room, one ward with four beds and another with three beds, two completely equipped bathrooms, two rooms for nurses, one kitchen, in addition to hall and linen closets. It is wired for electricity, piped for gas, heated with steam. The total cost, including steam connection with main, sewer connections, and vitrified conduit and asbestos fiber covering for steam pipes underground, was about \$5,000. This building gives an excellence of equipment and a sense of security in case of serious sickness, which will compare favorably with the facilities of any other similar school.

Science Hall

(1913)

On March 28, 1913, the Trustees located a Science Hall, which was ready for the opening, September 10.

It is a building of stone and brick, two stories and basement, 78×44 ft. The basement is high and provides space for gas machine, hot-water heater, ample facilities for hand laundry for use of pupils, and storeroom. The main floor is given entirely to Home Economics. It has a sewing-room 18×29 ft. The latter has five sewing machines, with eight special sewing tables and cutting tables. The fitting-room has a gas plate to heat irons for pressing.

On the same floor is the cooking laboratory, 22×32 ft., equipped with sixteen individual gas stoves in a hollow square, sitting on tile tables, with sink for every four pupils, hot and cold water; gas range, wood and coal range, and large sink, pantry, cupboards. The dining-room is 21×17 ft. This floor also has an office, a coat-room and toilet, and recitation room 16×18 ft.

The upper floor contains the chemical laboratory, 32×18 ft., with chemical work tables of latest design, well equipped for the use of sixteen pupils. It has gas, water, and electrical connections, with hood for escape of gases. Safety gas generators are provided. The laboratory equipment is in accordance with the Smith and Hale *Laboratory Outline for Chemistry*. A private office for the Instructor and a storeroom adjoin the laboratory.

The Physics Laboratory, 18×28 ft., is equipped with a large demonstration table, with electric, gas, and water connections. The laboratory is intended to accommodate ten pupils working at one time and the supply of apparatus completely fills all needs for experiments outlined in the Millikan and Gale *Manual*. There are also a number of large pieces for class demonstration. Cases are provided to protect the apparatus.

Adjoining is a lecture-room 18×22 ft. Space 18×28 ft. is given to a geological museum and recitation room and space 14×18 ft. for a biological laboratory. Blackboards are supplied in every room.

The equipment enables the School to offer a Teacher's Course in Home Economics in the Junior College, as well as to enrich the Academic curriculum with added courses in chemistry and biology.

Carnegie Library

At the solicitation of officials of the School, Andrew Carnegie offered, in February, 1905, to give \$10,000 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund. This library is now in use.

Electric Clock

All buildings are equipped with electric bells, rung automatically by a Program Clock. This insures accurate time and uniformity of procedure throughout the institution in closing and beginning recitations, as well as in hours for meals, for rising, and retiring. The master clock also controls a system of secondary clocks in other buildings.

Churches

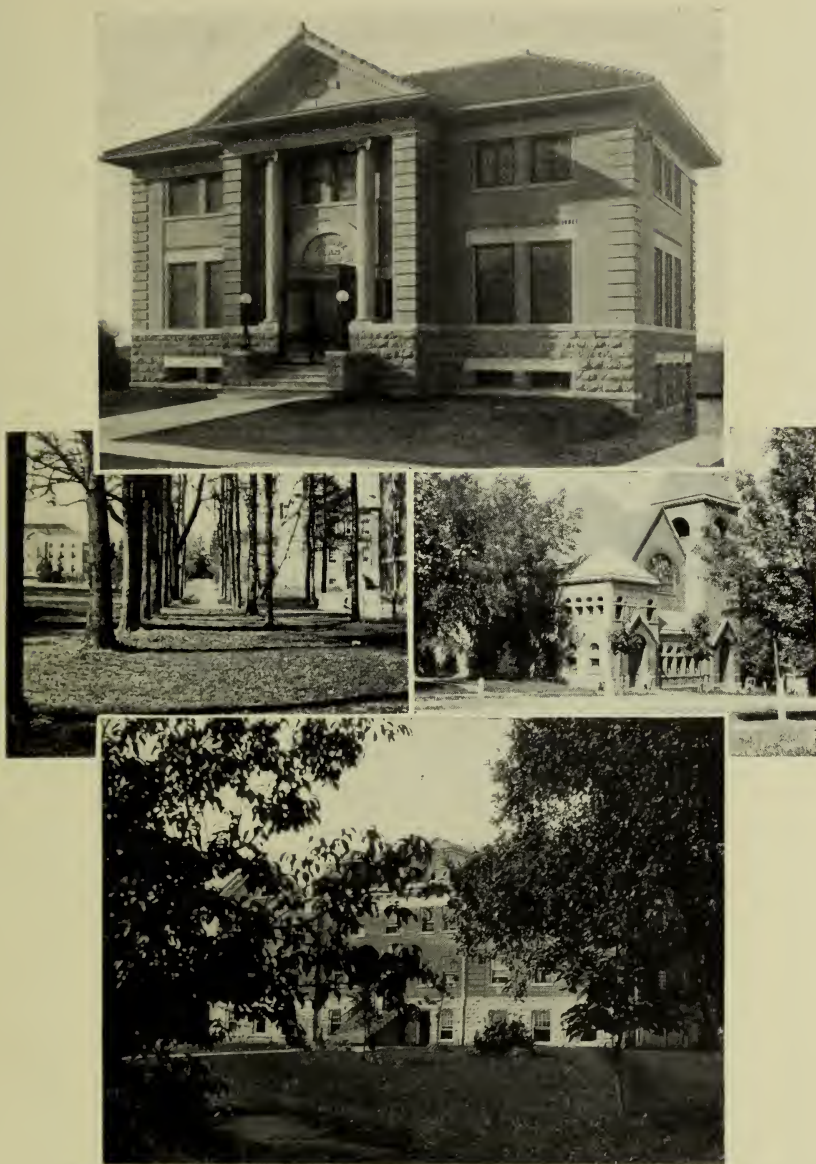
Mt. Carroll is well supplied with churches, including the following: Lutheran, Dunkard Brethren, United Brethren, Bethel, Methodist, and Baptist. The members of the School go to the Baptist and Methodist churches with teachers. The Methodist church is large and commodious, equipped with pipe organ and Sunday-school room in addition to the auditorium. The Baptist church erected in 1913 a Sunday-school building as an addition to its equipment. The improvements include a steam-heating plant, the enlargement of the auditorium by sixty or more seats, and the addition of a playroom for boys, good facilities for the primary and junior departments, separate classrooms for the pupils of the Frances Shimer School who attend there, toilet facilities, with numerous other classrooms for various classes. A new concrete baptistry, lined with tile and marble, is at the side of the pulpit. A pastor's study and excellent facilities for cooking and serving meals are included.

Endowment

At her decease, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the School. The property consists of money and real estate, chiefly in Illinois, Iowa, Nebraska, and Florida.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Ia., left bequests to the School and to the Educational Aid Association. The latter is for the benefit of pupils in the School who are worthy and who need financial help.

Further endowment is greatly needed for the general purposes of the School. Friends of the institution are urged to visit it and acquaint themselves with the character of the work done. Those who are interested in disposing of their property in this way are referred to the directions given in such instances on the third page of the cover of this *Calendar*.



CARNEGIE PUBLIC LIBRARY
 GLIMPSE OF FOUR BUILDINGS
 WEST HALL
 BAPTIST CHURCH



METCALF HALL
PUPIL'S ROOM

The Junior College

Admission to the Junior College

Pupils must present certified lists of credits secured in high school before they will be admitted to the Junior College. Such certificates should be sent in with the application for room, and, in any case, must be presented on entrance. No classification is given until the certified list of credits is presented.

Fifteen units are required for admission. A pupil who has fourteen units may enter on condition. Graduates of high schools which are on the accredited lists of the North Central Association of Colleges and Secondary Schools, state universities, and colleges of like grade, will receive credit toward admission for work done without examination on presentation of certified lists as above.

Requirements for Graduation

No student may graduate from the Junior College with less than 60 hours' work, an average of 30 each of the two years of the course, nor take more than 20 hours' work in any one semester. (An hour means a recitation once a week for one semester.) As a rule students are advised to carry four studies, each meeting four times a week, making 16 recitation periods each week. A diploma will be given at the end of the course.

Students wishing to receive college credit in music must possess as a prerequisite the equivalent of Grades I to VII in *Calendar*, p. 32. The college music requires not less than one hour and a quarter a week of instruction with the head of the Department, and not less than an hour and a half a day practice. Credit will not be given in practical music without a year in Harmony. For extra charges in practice and theory, see "Expenses," p. 41.

The Junior College work is the equivalent of the Freshman and Sophomore years of a regular college. At the University of Chicago, credit is given without examination on the basis of two majors for one unit. Eighteen majors may be secured in two years by carrying five studies half the time. A good student who has done six full years' work at Frances Shimer School may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. Up to January, 1914, these institutions have given advanced standing to pupils who did one or more years of college work at the Frances Shimer School: the University of Chicago, Boston University, Smith College, Goucher College, University of Nebraska, Leland Stanford Junior University, University of California, Northwestern University, Wilson College, Knox College, University of Illinois.

Pupils contemplating taking Junior College work are requested to write the Dean stating specifically what work they wish to do.

College Courses Offered¹

1. English

MISS BROWN

1. PRACTICAL COURSE IN WRITING: Long and short themes weekly. Arnold's *Study of English Poetry*, *Guide to English Literature*, and *Function of Criticism*; Pater's *Style* read. Required of graduates of the Junior College. First semester.

2. HISTORY OF ENGLISH LITERATURE: Assigned readings, arranged chronologically to show the historical development of English literature, with special reference to important characteristics of each period. This course corresponds to English 40 at the University of Chicago. Required. Second semester.

3. SHAKESPEARE: A study of representative plays. First semester. Prerequisite: English 1 and 2.

4. ENGLISH COMPOSITION: Advanced course, corresponding to English 3 at the University of Chicago. Prerequisite: English 1 and 2.

2. History

1. AMERICAN HISTORY: An outline course covering the period from 1787 to 1860. Elson's text, supplemented by constant reference work in Hart, Schouler, Rhodes, with works on special periods. Notebooks and preparation of historical papers required. MR. MCKEE.

2. ENGLISH HISTORY: The Constitutional and Political History of England in the Nineteenth Century. MR. MCKEE.

3. Economics

OUTLINES OF ECONOMICS: Consumption, Production, Money, International Trade, The Labor Problem, Transportation, Socialism, Public Revenues, Expenditures, Taxation. *Outlines of Economics* by members of the Department of Political Economy of the University of Chicago will be used as a basis. First semester, MR. MCKEE. Open only to Second-year College students.

4. Sociology

AN INTRODUCTION TO THE STUDY OF SOCIETY: This course parallels the instruction under the same title at the University of Chicago. The aim is twofold: To provide a simple introduction to the special social sciences; and to develop interest and method in life-long observation of human groups and institutions. It is eminently practical, pointing out woman's opportunity for social service in the present age. Second semester, MR. PEACOCK.

5. Psychology

The course includes: (1) A brief study of the nervous system and its functions; (2) Analyses of the phenomena of consciousness; (3) Occasional experiments.

¹ Each course, unless otherwise stated, counts four semester hours for each semester; that is, four-sixtieths of the total number of sixty hours required for graduation from the Junior College.

Textbooks: James's *Psychology* (briefer course), Angell's *Psychology*. Second semester, MRS. MCKEE. Open only to Second-Year College students.

6. Physical Science

MISS JENCKS

1. **PHYSIOGRAPHY:** (1) The earth's features treated with reference to their origin and significance; (2) Agencies effecting changes in present geographic features; (3) The earth in relation to the solar system; (4) The atmosphere, its constitution, temperature, moisture, pressure, and circulation, with a study of weather maps and climate; (5) The ocean and the relation of the sea to the rest of the earth. First semester. ~~Text - Chamberlain~~ Salisbury

2. **GEOLOGY:** (1) Dynamic and Structural Geology, including more detailed work on geological processes and principles studied in Physiography; (2) Historical Geology, treating of the more important events of geological history. Second semester. Prerequisite: Physiography. ~~Text - Cham.~~ Salisbury.

3. **GENERAL INORGANIC CHEMISTRY:** This course embraces a study of the history, occurrence, preparation, properties, and uses of the important non-metals and their compounds, and a similar study of metals, supplemented by simple qualitative tests. Chemical laws are verified by quantitative experiments. Both semesters.

4. **PHYSIOLOGY:** This course embraces a study of the circulatory, respiratory, digestive, and nervous systems of the body, including metabolism. Experimental work and animal demonstration given. Personal and public hygiene emphasized. Laboratory fee, \$5.00. Second semester.

7. Mathematics

MISS MORRISON

1. **TRIGONOMETRY:** Trigonometric functions of acute angles, logarithms, and the solution of triangles. Relations between functions of more than one angle, inverse functions, and trigonometric equations. First semester.

2. **SOLID GEOMETRY:** Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes, or COLLEGE ALGEBRA. Second semester.

3. **COLLEGE ALGEBRA:** Algebraic review, inequalities, mathematical induction, variation, progressions, complex numbers, theory of equations, logarithms, limits, infinite series, undetermined coefficients, permutations, combinations, probability, and determinants. Second semester.

8. Latin

MRS. PATTON

1. **CICERO:** *De senectute*; **TERENCE:** *Phormio*; Latin writing. First semester.

2. **LIVY:** Selections from Books 21-28. Latin writing. Second semester.

3. **HORACE:** *Odes*. Outline history of Latin literature. First semester.

4. **TACITUS:** *Agricola* and *Germania*. Second semester.

THE FRANCES SHIMER SCHOOL

9. French

MISS PIERSON

FIRST SEMESTER

1. ELEMENTARY FRENCH: Grammar (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.
2. INTERMEDIATE FRENCH: Advanced work in Grammar and Composition. *La poudre aux yeux*. (Labiche et Martin); *La marie au diable* (Sand).
3. ADVANCED FRENCH: *French Composition* (Koren); *Mlle. de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

SECOND SEMESTER

1. ELEMENTARY FRENCH: *Grammar* and *Simple French* continued. *La tâche du Petit Piere* (Mairet). Short themes on material read.
2. INTERMEDIATE FRENCH: *French Composition* (Koren); *Colomba* (Mérimée); *La chute* (Hugo). Themes throughout the year.
3. ADVANCED FRENCH: Grammatical review. *French Grammar* (Bruce); *Lé curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Angier). Themes and sight translation throughout the year; reports on books read outside of class.

10. German

FIRST SEMESTER

1. ELEMENTARY GERMAN (2): Grammar; Simple Prose (Bacon). Oral reproduction of stories read. MISS HOYT.
2. INTERMEDIATE GERMAN (3): Grammar. *Der zerbrochene Krug* (Zschokke); *Das edle Blut* (Wildenbruch). MISS HOYT.
3. ADVANCED GERMAN (4): Review of grammar. *Aus dem Leben eines Taugenichts* (Eichendorff); *German Comedies* (Manly and Allen). MISS PIERSON.

SECOND SEMESTER

1. ELEMENTARY GERMAN: Grammar. *Im Vaterland* (Bacon). Oral and written work in reproduction.
2. INTERMEDIATE GERMAN: *Wilhelm Tell* (Schiller); *L'Arrabbiata* (Heyse). Themes throughout the year on subjects selected from the classics read.
3. ADVANCED GERMAN: *German Composition* (Pope); *Frau Sorge* (Sudermann). Sight reading. Themes throughout the year.

11. Home Economics

COLLEGE (FIRST YEAR)

Credit
Hours

- 4 Chemistry
- 4 Botany
- 4 Textiles
- 4 English

Credit
Hours

- 4 Chemistry
- 4 Botany
- 4 Principles of Cookery
- 4 English

CALENDAR FOR 1914 AND 1915

COLLEGE (SECOND YEAR)

Hours Credit		Hours Credit	
4	Principles of Cooking	4	Dressmaking
4	Sewing and Drafting	4	Food and Dietetics
4	Design (Applied to Costume)	4	Home Sanitation and Decoration
4	Teaching Home Economics	4	Psychology

Teaching Home Economics is elective except for those who are preparing to teach.

Those who have had Chemistry and Botany may substitute Sociology and other regular College work.

Fees per Semester in Home Economics

Cooking.....	\$15.00
Sewing.....	5.00
Dressmaking.....	5.00
Food and Dietetics.....	15.00
Textiles.....	5.00

These extra charges are in addition to the regular bill of \$400.00 a year. No extra charge is made for: Home Sanitation and Decoration, Teaching of Home Economics, or Design Applied to Costume.

(For Academic work see page 29.)

1. **PRINCIPLES OF COOKERY** (Prerequisite: Chemistry): Selection and care of foods. Study of household fuels and water. Fundamental principles involved in the cooking of carbohydrates and fats. Text, *Food and Dietetics* (Hutchison). Collateral reading required. Class meets in laboratory work 3 double periods and in recitation 2 single periods per week. Credit, 4 hours.

2. **PRINCIPLES OF COOKERY:** Continuation of course 1. Study of application of heat to proteins. Luncheons and dinners given in both courses 1 and 2. University of Chicago laboratory guide used. Credit, 4 hours.

3. **FOOD AND DIETETICS** (Prerequisite: Courses 1 and 2): Composition, digestibility, nutritive and economic value of food. Application of heat to food principles. Study of dietaries, invalid cooking. Sanitary aspects of food. Adulterations and the pure food laws. Class meets 7 hours per week. Credit, 4 hours.

4. **HOME SANITATION AND DECORATION:** Evolution of the house, including the study of various types of architecture. Study of the family life of various peoples and ages. Construction and drawing of plans for a modern house, considering site and soil, heating, lighting, ventilation, plumbing, water supply, and drainage. Municipal problems: sewage, garbage, work of sanitary inspectors, etc. Decoration of the house: color, design, finish, study of household fabrics, furniture, and furnishing. Plans in color for several rooms. Estimates of cost of house and furnishing. Open only to Academic Seniors and College girls. Texts, *House Sanitation* (Talbot), *The House* (Berier). Collateral reading is required. Credit, 4 hours.

5. **TEACHING OF HOME ECONOMICS:** The home economics movement. Courses of study for both serving and cooking. School equipments, lesson plans, methods of teaching. Credit, 4 hours.

6. **TEXTILES AND HANDWORK:** Study of fibers and fabrics. History of textile industry as related to present-day problems. Laboratory work in adulterations of fabrics and in microscopic and chemical tests. Collection of

fabrics illustrating various weaves, combinations, adulterations, etc. Study of design and color as applied to problems in weaving, crochet, and hand-sewing. Mastery of plain and embroidery stitches in the making of simple garments and household articles. Class meets 10 hours a week. Textiles-Workman used as texts and collateral reading required. Credit, 4 hours.

7. SEWING AND DRAFTING: Machine problems. Drafting of patterns for undergarments, cutting, fitting, and making of garments. Study of commercial patterns, and their use. Articles made: nightgown, combination suit, underskirt, waist (lingerie), and simple dress. Class meets 10 hours a week. Credit, 4 hours.

8. DRESSMAKING (Prerequisite: Costume Design): Continuation of study of textiles with emphasis on trimmings. Collection of laces and embroideries. Drafting of patterns, cutting, fitting, and making of a lingerie waist, simple skirt, simple dress, and lingerie dress. Class meets 10 hours a week. Credit, 4 hours.

9. DESIGN APPLIED TO COSTUME (Prerequisite: 7 hours a week, 1 semester in Drawing): Study of outline and proportion of human figure. Design, theory of color. Study of historic costumes. Aesthetic standards in dress. Class meets 5 hours a week. Credit, 4 hours.

12. Music

Credit, not to exceed 8 hours out of 60 required for graduation from the Junior College, may be given for work done in either piano or voice (not a combination of the two) with these conditions:

a) Applicant must present at the same time a course in Harmony covering 4 hours a week for 36 weeks.

b) Prerequisite to the college work in piano and voice, Grades I-VI (p. 32).

c) The work in practical music must be the equivalent of the advanced piano or voice courses, Grade VII as listed in *Calendar*, p. 32, or advanced voice course, p. 34, with $1\frac{1}{4}$ hours' instruction per week from the Principal, and 2 hours' practice per day for one year. Examination on prerequisites necessary in all cases; certificate not accepted.

The Academy

On entrance and before classification pupils must present an official report from the school last attended, showing courses pursued and standing. In cases where pupils have been out of school for some years and satisfactory explanation is given, this requirement may be waived. Students will be admitted to advanced classes on presenting such written statements from principals giving detailed account of work done. Classification is refused until a certified list of credits is produced. Vacation work will be credited only on examination. Every pupil must enter a class in spelling or satisfy the instructor in English that it is unnecessary.

The courses of study in the Academic Department include the studies necessary for admission to the best colleges. Any academic pupil who wishes to prepare for a specified college or university will pursue such studies as may be required by that institution. Other pupils will select such studies as they prefer, subject to conditions stated below and to the approval of the Dean.

In the statements which follow, a unit usually represents an exercise five times a week for the usual school year.

Students who complete fifteen units (three of which must be in English, three in a language other than English, one in History, two in Mathematics, and one in Science), from the list below, will be entitled to the Academic Diploma of the Frances Shimer School.

Pupils who do not wish to graduate may be excused from these required subjects, subject to the approval of the Dean.

Physical culture is required of all pupils unless excused by physician's certificate.

Summary of Academic Courses Offered

Each pupil is supposed to have four studies. If extras (Music, Art, Elocution) are taken the number should be reduced. Strong pupils after the first year may carry an extra course in Music, Art, or Elocution. The recitation periods are forty-five minutes long. Monday is the weekly holiday.

<i>History:</i>	Units	<i>English:</i>	Units
1. Greece and Rome	1	(Required for admission to college.)	
2. General European	1	Composition, Rhetoric, History	
3. Biblical	1	of English Literature. Books	
4. Music	1	required for reading; books re-	
		quired for study	3
<i>Latin:</i>		<i>Mathematics:</i>	
1. Foundations of Latin	1	1. Algebra to Quadratics	1
2. { Caesar	1	2. Algebra from Quadratics	$\frac{1}{2}$
Prose Composition based on		3. Plane Geometry	1
Caesar		<i>Drawing</i> (seven hours a week)	1
3. Cicero and Prose Composition		<i>Home Economics</i>	1 $\frac{1}{2}$
based on Cicero	1	<i>Harmony and Analysis</i>	1
4. Vergil and Composition	1	<i>Science:</i>	
<i>German:</i>		Physics	1
1. Elementary German	1	Chemistry	1
2. Second-Year German	1	Botany	1
3. Third-Year German	1	Physiology	$\frac{1}{2}$
<i>French:</i>		<i>Elocution</i>	1
1. Elementary	1	<i>Stenography</i>	$\frac{1}{2}$ or 1
2. Intermediate	1		

For College courses, see pp. 18-22.

THE FRANCES SHIMER SCHOOL

Academic Curriculum

The figures indicate the number of recitations each week. A unit means a recitation five times a week for the school year.

	First Year	Second Year	Third Year	Fourth Year
FIRST SEMESTER	<i>Algebra</i> 5	<i>Geometry</i> 5	<i>English</i> 4	<i>English</i> 3
	<i>History, Greek</i> 5	<i>English</i> 4	Latin 5	Physics 5
	<i>English</i> 4	History, Modern 5	Sewing 5	Latin 5
	Latin 5	Latin 5	German or French 5	Music History 5
		German* 5	Adv. Algebra 5	German or French* 5
SECOND SEMESTER			Bible, O.T. 5	Chemistry 5
			Botany 5	
			Harmony 5	
	<i>Algebra</i> 5	<i>Geometry</i> 5	<i>English</i> 4	<i>English</i> 3
	<i>History, Roman</i> 5	<i>English</i> 4	Latin 5	Physics 5
	<i>English</i> 4	History, Modern 5	German or French 5	Latin 5
	Latin 5	Latin 5	Botany 5	Art History 5
		German 5	Bible, N.T. 4	German or French 5
		Physiology 5	Cooking 5	Chemistry 5
			Harmony 5	

*Pupils may begin German in the first year, if they do not take Latin. French may not be taken until the second year or preferably the third year.

Work required for graduation in *italics*. Three years in a language other than English, two in a single language, are required also, and one of the three years in Science as offered above.

One half-unit is allowed for sewing one semester, provided not less than 7 hours a week in drawing is taken at the same time. One half-unit credit is given for cooking 10 hours a week one semester.

Credit is allowed for Stenography and Typewriting on the basis of 450 hours for one unit; 225 hours one half-unit.

One unit in music may be secured by taking instruction from the Principal one hour a week for two years, practicing one and a half hours a day. For two years' work in Elocution, or for seven hours a week one year in Art, one credit is given. Credit for work in Music, Elocution, and Art will be given for work done elsewhere on examination only. Fifteen units are required for graduation, in addition to the regular work in physical culture. Not more than two of the fifteen units offered for graduation may be made up of Music, Art, Elocution, Home Economics, and Stenography and Typewriting.

The work offered above, if rightly chosen, is ample for admission to the University of Chicago, to Vassar, Wellesley, and other colleges for women, and other universities or colleges East and West. To ascertain the exact requirements at each college it is advisable to write to the colleges concerned. It is highly desirable that pupils wishing to prepare for college, especially those in the East, should enter here early in the Academy course, otherwise they will probably

lose a year in preparation for college entrance. This has been the experience of many girls who spent some years in schools not on the accredited list of the colleges in question.

Pupils from other schools who desire certification to college from this institution must spend at least one year here carrying at least three studies as members of the Senior class.

Examinations are held each semester. Reports showing term and examination standing are sent to parents. Students who have completed these examinations in the required studies will be admitted without examination to the University of Chicago, the state universities, to Vassar, Wellesley, Beloit, Mt. Holyoke, Smith, and all other colleges which admit on certificate.

The time for graduation from the Academic Department is usually four years.

For graduation in Music, Art, and Elocution, see pages given to those departments.

Academic Courses

(The numbers in parentheses refer to the four Academic years and are somewhat flexible.)

1. English

The classics studied in English and the ground covered varies somewhat each year; the following represents the general plan of the work in 1912-13. Pupils should come with a thorough knowledge of grammar and the ability to spell; one is at a serious disadvantage otherwise. Pupils wishing to enter Senior English should be able to write with fair freedom and accuracy, and to construct logical paragraphs and effective sentences in themes on simple subjects; also to analyze and grasp the thought of a page of ordinary exposition. Not records of previous work done, but tests given the first week of school have been found to be the most satisfactory method of determining classification. Composition and literature receive almost equal attention in all courses, themes being required at least once a week, exercises oftener. Wide outside reading is encouraged to the extent, in some courses, of three books of standard fiction, travels, or biography a semester.

MISS BROWN AND MISS DIXON

FIRST SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): Whitney and Lockwood's *Grammar*; Bulfinch's *Age of Fable*; *The Raven*; *Snow-Bound*; *Courtship of Miles Standish*.

COMPOSITION (2): Herrick and Damon's *New Composition and Rhetoric*. Themes.

COMPOSITION—LITERATURE (3): Reed and Kellogg's *High School Grammar*; Moody and Lovett's *First View of English Literature*, with assigned readings.

THE FRANCES SHIMER SCHOOL

COMPOSITION—LITERATURE (4): Baldwin's *Speaking and Writing*; Shakespeare's *Macbeth*; Macaulay's *Essay on Johnson*.

SECOND SEMESTER

ELEMENTARY COMPOSITION—LITERATURE (1): Hanson's *English Composition*; *Lady of the Lake*; *Vision of Sir Launfal*, and *The Ancient Mariner*.

LITERATURE (2): *Tale of Two Cities*; *Idylls of the King*; Lincoln's *Gettysburg Address* and other speeches; *Julius Caesar*.

COMPOSITION AND LITERATURE (3): Reed and Kellogg's *High School Grammar*; Moody and Lovett's *First View of English Literature*, with assigned readings.

COMPOSITION AND LITERATURE (4): Baldwin's *Speaking and Writing*; Milton's *Minor Poems*; Washington's *Farewell Address*; Webster's *Bunker Hill Oration*.

2. Latin

FIRST SEMESTER

FOUNDATIONS OF LATIN (1): Inflections. MRS. PATTON.

CAESAR (2): *Galic War*, Book i, 1-29; Book ii. Prose Composition. MISS HOYT.

CICERO (3): *Catiline*, i-iv. Prose Composition. MISS HOYT.

VERGIL (4): *Aeneid*, Books i-iii. Collateral reading. MRS. PATTON.

SECOND SEMESTER

FOUNDATIONS OF LATIN: Syntax, Reading. *Fabulae Faciles*.

CAESAR: *Galic War*, Books iii, iv; selections from Books v and vi. Prose Composition.

CICERO: *Manilian Law*; *Archias*. Prose Composition. OVID: Selections from *Metamorphoses*.

VERGIL: *Aeneid*, Books iv-vi. Selections from Books vii-xii. Collateral reading and topics.

3. German

FIRST SEMESTER

ELEMENTARY GERMAN (2): Grammar; Simple Prose (Bacon). Oral reproduction of stories read. MISS HOYT.

INTERMEDIATE GERMAN (3): Grammar. *Der zerbrochene Krug* (Zschokke); *Das edle Blut* (Wildenbruch). MISS HOYT.

ADVANCED GERMAN (4): Review of grammar. *Aus dem Leben eines Taugenichts* (Eichendorff); *German Comedies* (Manly and Allen). MISS PIERSON.

SECOND SEMESTER

ELEMENTARY GERMAN: Grammar. *Im Vaterland* (Bacon). Oral and written work in reproduction. MISS HOYT.

INTERMEDIATE GERMAN: *Wilhelm Tell* (Schiller); *L'Arrabbiata* (Heyse). Themes throughout the year on subjects selected from the classics read. MISS HOYT.

ADVANCED GERMAN: *German Composition* (Pope); *Frau Sorge* (Sudermann). Sight reading. Themes throughout the year. MISS PIERSON.

4. French

MISS PIERSON

FIRST SEMESTER

ELEMENTARY FRENCH: *Grammar* (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

INTERMEDIATE FRENCH: Advanced work in Grammar and Composition. *La poudre aux yeux* (Labiche et Martin); *La mare au diable* (Sand).

ADVANCED FRENCH: *French Composition* (Koren); *Mlle. de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

SECOND SEMESTER

ELEMENTARY FRENCH: *Grammar* and *Simple French*, continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

INTERMEDIATE FRENCH: *French Composition* (Koren); *Colomba* (Mérimée); *La chute* (Hugo). Themes throughout the year.

ADVANCED FRENCH: Grammatical review. *French Grammar* (Bruce); *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Angier). Themes and sight translation throughout the year; reports on books read outside of class.

5. Science

FIRST SEMESTER

PHYSICS (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion: Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism. MISS MORRISON.

SECOND SEMESTER

PHYSICS (4): Electricity, Sound, and Light.

BOTANY (3): Bergen and Davis. A study of the Seedling; Roots, Stems, Buds, Leaves, Flowers, and Fruit; The Morphology, Evolution, and Classification of Plants; Ecology and Economic Botany. The work in botany will be done so far as possible by the actual study of plants by the pupils and field-trips will be one feature of the course. MISS MORRISON.

PHYSIOLOGY (2): An outline course, covering one semester only. Constant use of skeleton and manikin.

CHEMISTRY (4): This course embraces a study of the history, occurrence, preparation, properties, and uses of the important non-metals and their compounds, and a similar study of metals, supplemented by simple qualitative tests. Chemical laws are verified by quantitative experiments. Both semesters. MISS JENCKS.

THE FRANCES SHIMER SCHOOL

6. Mathematics

FIRST SEMESTER

ALGEBRA (1): Slaught and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication, and Division; Squares of Binomials; Graphs.

PLANE GEOMETRY (2): Phillips and Fisher. Plane Geometry. Book I, Parallel Lines and Straight Line Figures; Book II, The Circle; Book III, Proportion and Similar Figures.

ALGEBRA (3): Slaught and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Principles of Logarithms; Progressions; Binomial Theorem.

SECOND SEMESTER

ALGEBRA I: Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Areas of Polygons, Regular Polygons, and Circles. All work in geometry is accompanied by original demonstrations.

7. History

FIRST SEMESTER

GREEK HISTORY (1): West, to the death of Alexander. MISS DIXON.

MODERN HISTORY (2): Robinson, to era of the Reformation. MISS DIXON.

HISTORY OF MUSIC (3): The course in history of music covers ancient as well as modern music, with special attention to the development of music since 1700. One recitation each week is devoted to compositions of musicians studied in the preceding three recitations, either in the form of a recital or of analysis, in order to make the results of the course of practical value. MISS HAGBERG.

SECOND SEMESTER

ROMAN HISTORY: West, to the accession of Charlemagne.

MODERN HISTORY: To the twentieth century.

HISTORY OF ART: Architecture, 5 weeks. Sculpture, 5 weeks. Painting, 8 weeks.

Notebooks and collateral reading required in all history courses.

8. Bible

HISTORY OF THE HEBREWS (3): From the establishment of the Kingdom to the return from the Exile. First semester, MRS. MCKEE.

LIFE OF CHRIST (3): The course includes an outline study of the life of Christ—his land, people, and times—and a special study of some of his teachings. Second semester, MRS. MCKEE.

9. Home Economics

(For College courses see pages 18-22.)

ACADEMIC

FIRST SEMESTER

Credit
 $\frac{1}{2}$ unit Cooking

SECOND SEMESTER

Credit
 $\frac{1}{2}$ unit Cooking
 $\frac{1}{2}$ unit Sewing

Fees per Semester in Home Economics

Cooking.....	\$20.00
Sewing.....	10.00

These extra charges are in addition to the regular bill of \$50.00, or \$400.00 a year. No extra charge is made for Home Sanitation and Decoration.

FIRST SEMESTER

1. COOKING: This course offers much practical experience in cooking—having a laboratory period of 10 hours per week. The work consists of the study of the principles and nutritive value of foods and the processes of cooking, excursions to market, care of laboratory and utensils. Several luncheons and dinners are given by the students in which the planning of menus, cost of food, table service, and decorations are studied. *Food and Dietetics* (Norton) is the text used, and collateral reading is required. Gives $\frac{1}{2}$ unit credit.

SECOND SEMESTER

1. COOKING: repeated.

2. SEWING: Machine problems. Some simple hand sewing to master stitches. Use and care of sewing machine. Taking of measurements and drafting of patterns. Use of commercial patterns. Supplementary work in textiles, using *Textiles* (Dooley) as a text. Collateral reading required. Collection of laces and embroideries and study from both historical and practical standpoints. The articles made are boudoir cap, kimona, lingerie waist, simple gingham or linen dress, and a crêpe or voile dress. Gives $\frac{1}{2}$ unit credit.

3. HOME SANITATION AND DECORATION: Evolution of the house, including the study of various types of architecture. Study of the family life of various peoples and ages. Construction and drawing of plans for a modern house, considering site and soil, heating, lighting, ventilation, plumbing, water supply, and drainage. Municipal problems: sewage, garbage, work of sanitary inspectors, etc. Decoration of the house: color, design, finish. Study of household fabrics, furniture, and furnishing. Plans in color for several rooms. Estimation of cost of house and furnishing. This course is open only to Academic Seniors and College students. Two texts are used, *House Sanitation* (Talbot) and *The House* (Bevier). Collateral reading is required. Gives $\frac{1}{2}$ unit credit.

10. Expression

1. ANATOMY; PHYSIOLOGY; HYGIENE.
2. SCIENTIFIC BREATHING.
3. VOICE CULTURE (speaking voice).
4. REMEDIAL PHYSICAL CULTURE.
5. DELSARTE SYSTEM.
6. LIFE STUDY.
7. READINGS; GESTURE; PANTOMIME; DRAMATIC ART; SHAKESPEARE—analytically and dramatically. MISS HORNING.

11. Physical Culture

Every pupil is required to exercise in the open air for fifteen minutes immediately after breakfast, to have two periods a week in the gymnasium under the regular instructor, and on afternoons when she is not in gymnasium to exercise out of doors for at least half an hour. In the fall and spring, regular periods at tennis or golf may be substituted for indoor gymnasium.

The Gymnasium on the ground floor of Hathaway Hall extends over a space 89×36 feet, with ample light, heat, and facilities for shower bath.

The Gymnasium is equipped with wands, Indian clubs, dumb-bells, swinging rings, chest machines, parallel bars, and piano. Under the regular régime of this work, the exercises being adapted to the peculiar needs of the individual pupil, physical weaknesses are corrected, the chest, waist, and limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor. Frequent talks on Anatomy, Physiology, and Hygiene are given.

The work includes fencing, basket-ball, fancy steps, fancy drills, games, the Swedish system of physical culture, running, and jumping.

A golf course of five holes has been laid out on the School grounds. The course is well kept and is much used.

The School also sustains facilities for tennis, croquet, and basket-ball.

12. Lung Gymnastics

A physical record of each pupil is kept, and the exercises are adapted to the needs of the individual. The aim is to develop strength, grace, and freedom of carriage.

A course in lung gymnastics or scientific breathing is offered, which is helpful for throat and chest troubles, and furnishes a foundation for voice work. Proper breathing increases lung capacity and increases the resistance of the pupil against any tendencies to disease of the lungs. This is a distinct course, offered as private work to any pupils who care to take it as an extra.

13. Elocution

FIRST YEAR

Articulation and Enunciation; Vocal Technique; Evolution of Expression; Breathing; Physical Culture; Platform Deportment; Recitals.

SECOND YEAR

Diction; Expressive Voice; Literary Analysis; Prose Forms and Poetic Interpretation; Impersonation; Platform Deportment; Personal Development; Shakespeare; Recitals.

This department is based upon psychological and artistic principles. The method of instruction is that of the Emerson College of Oratory. It aims to develop in the pupils ease and power in the natural expression of their own thoughts and the thoughts of others. It involves culture of the broadest kind, requiring intellectual concentration, aesthetic appreciation, and power to control an audience. An appreciation of good literary style is gained through the exclusive study of work of the best authors. Special stress is laid upon voice and physical culture, responsive gesture drill, dramatic art, recital work.

Diploma.—Pupils who complete the two years' course in this department, with thirteen units in the academic work (which must include three units of English, one unit of History, one unit of Science), will be granted a diploma.

Secretarial Course

To meet the needs of those who desire secretarial training, instruction is given by a practical teacher of wide experience in Stenography and Typewriting. This work can be completed in one year with other studies; alone, in less. The Gregg system of shorthand and the touch method of typewriting are taught.

Departments of Music and Art

Department of Music

*EMIL LIEBLING, *Visiting Director in Piano*

The Conservatory of Music, conducted by the Mt. Carroll Seminary for many years, made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work as now done by the School is rigidly graded and carried forward systematically as in other branches of study.

The regular

Piano Course

which pupils of average musical ability may, by taking daily lessons and practicing three or four hours per day, complete in three years, is divided into six grades:

* Died February 12, 1914.

THE FRANCES SHIMER SCHOOL

GRADES I AND II

Major and minor scales with corresponding chords and arpeggios and finger technique; studies by Duvernoy, Opus 176 and 120; Czerny, Opus 299; Loeschhorn, Opus 66, Book I; Heller, Opus 47; Lecoupey, Opus 26; Bach, two-part inventions; sonatinas; easy sonatas by Mozart, and Beethoven, Opus 49, Nos. 1 and 2; also melodious pieces of corresponding difficulty.

GRADES III AND IV

Scales continued; chords and arpeggios of the dominant and diminished sevenths; studies by Biehl, Opus 60 and 66; Loeschhorn, Opus 66, Books 2 and 3; Czerny, Opus 740; Hasert, Opus 50; Heller, Opus 45 and 46; Bach, three-part inventions and French suites; selections from Handel, *Album*; sonatas continued; Mendelssohn, "Song without Words"; modern composers.

GRADES V AND VI

Scales in double thirds; octave studies and advanced technical work; studies by Cramer, and Clementi, *Gradus ad Parnassum*; Bach, English suites and clavichord; Schumann's compositions; Weber's works, and pieces by Bendel, Godard, MacDowell, Liebling, Loeschhorn, Chopin, Henselt, and Grieg; Beethoven's sonatas.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony and Analysis one year, the literary work required of all students of Music and Art (see p. 35), the History of Music one-half year, and the following selections memorized: one concerto, Mendelssohn G-minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos. The School diploma, signed by the officers of the School, is granted the graduates in Piano.

For those who desire to continue in the School and carry their work to a greater degree of attainment, two courses have been arranged, as follows:

GRADE VII

(ADVANCED COURSE)

Czerny, *School of the Virtuoso*; Kullak, *Octave Studies*; études by Neupert, Seeling, Foote, and Moscheles; sonatas by Scarlatti, Weber, and Grieg; concerto in D minor, Mozart, and in C major, Beethoven; compositions by Raff, Reinecke, Liszt, Rubinstein, Schumann, Sinding, Debussy, and others; Beethoven's more important sonatas.



COMMENCEMENT
VIEW FROM TOP OF METCALF TOWER, SHOWING PARTS OF HATHAWAY, COLLEGE, WEST,
AND STEAM PLANT



PARLOR, COLLEGE HALL

GRADE VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and

Études by Chopin, Opus 10 and 25; Henselt, Opus 2 and 5; Rubinstein, Opus 23; Liszt's transcriptions of Bach's works and Hungarian rhapsodies; Beethoven, sonatas, Opus 53 and 57; Schumann, toccata and sonata, Opus 22; Chopin's larger works, and modern works of artistic merit and importance.

(This course requires a year to complete.)

A demonstrative recital given before the School is required of each graduate in each course, the program being memorized.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; studies by Sieber, Concone, Vaccai, Lamperti, Marchesi, and others are used; arias of moderate difficulty, ensemble singing.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grades of the Piano Course.

Harmony and Music History. The course in Harmony extends over one year, four lessons a week. The course in Music History extends throughout one-half year, four lessons a week. Required literary work (see p. 35).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

THE FRANCES SHIMER SCHOOL

Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.

Public-School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public-School Music to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for each grade.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school chorus and glee clubs.

SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.
5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Music History, Harmony, and one year of Voice will be required for a diploma from this department, along with scholastic work required for graduation in Piano.

Utrula

Sunday evenings after Vespers in College Hall the girls gather to hear the best music from the Victor records. The instrument was purchased in 1911 by the combined gifts of the Diversion Club and the School Treasury. New records are added yearly.

Department of Art

Courses in Art

Pupils are not received for less than three hours a week.

GRADES I AND II

Chiefly charcoal work from the simpler casts, in outline and general light and shade, together with studies of familiar objects from still-life. Colored chalks and pen-and-ink drawing. A pencil sketch class gives all students an opportunity to draw from nature, still-life, and life.

GRADES III AND IV

Drawing from the more difficult antique casts, with shadows carried farther. Perspective and composition. Outdoor sketching in various materials. Pastel and pen-and-ink work. Studies from nature and still-life in monochrome and color.

GRADES V AND VI

More difficult cast work. Water-colors and oils, from advanced still-life, and arrangements of fruit and flowers. Outdoor, interior, and life studies. China painting is offered if desired.

Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in the School. These are expected to show the pupils' ideas of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

This course is expected to need three hours' instruction daily in the studio.

Equipment

The studio is large and well lighted and is supplied with a collection of casts, pottery, antique brass and copper, draperies, studies, and designs, with additions from time to time. Good art magazines.

Required Academic Work for Graduates in Music and Art

French, German, or Latin	2 units
History	2 units
Rhetoric and Composition and Literature	3 units
Science	$\frac{1}{2}$ unit
History of Music or Art	$\frac{1}{2}$ unit
Elective Scholastic Work	4 units

Music pupils must have, in addition, one unit of Harmony.

THE FRANCES SHIMER SCHOOL

Pupils of mature years may be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

Pupils not desiring to graduate may take Music or Art or other studies as they wish, subject to the approval of the Dean.

Programs of Departments of Music and of Expression follow.

Peritals

Recital by Emil Liebling

Tuesday Evening, November 25, 1913

ASSISTING ARTISTS

EDNA ALICE HOWARD, Voice; MAUD ZENCIE HAGBERG, Piano

Variations, Opus 120 *Chaminade*
MR. EMIL LIEBLING

Impromptu, Opus 36 }
 Valse, Opus 64 } Chopin
 Barcarolle, Opus 60 }

MR. LIEBLING

Dost Thou Know That Sweet Land? *Mignon-Thomas*
MISS HOWARD

Romanza and Finale from Concerto, Opus 11 *Chopin*
MISS HAGBERG, ACCOMPANIED BY MR. LIEBLING

Ballet Music	Shubert
Scherzo	Mendelssohn

MR. LIEBLING

Nymphs and Shepherds *Purcell*
MISS HOWARD

Consolation *Liszt*
Valse de Concert *Moszkowski*

MR. LIEBLING

Recitals by Miss Hagberg

Saturday Evening, October 4, 1913

Organ Prelude and Fugue	<i>Bach, Liszt</i>
Sonata	<i>Schumann</i>

So rasch wie möglich

Adantino

Scherzo

Rondo

Nocturne, E major } Chopin
Étude, Opus 10 }

CALENDAR FOR 1914 AND 1915

Barcarolle	}		Moszkowski
En Automne			
Nachalter—Valse Caprice			Strauss-Transig

Sunday, March 15, 1914

Variations		Mozart
3 Preludes		Otterstrom
Romance		Brahms
Whims		Schumann
Frühlingsläube	}	Schubert-Liszt
Gretchen am Spinnrade		
Spinnerlied		Wagner-Liszt
Polonaise in E major		Liszt

Recital by Miss Dorothy Morton Horning

ASSISTED BY

MISS JEANNE MARGARET BOYD

Saturday Evening, December 6, 1913

Aux Italiens		Robert Bulwer Lytton
	MISS HORNING	
Romance		Gruenfeld
Serenata		D'Albert
	MISS BOYD	
The Ballad of the East and West		Rudyard Kipling
	MISS HORNING	
The Unfinished Story		Richard Harding Davis
	MISS HORNING	
Finale from Symphonic Studies, Op. 13		Schumann
	MISS BOYD	
A Sisterly Scheme		
	MISS HORNING	

Pupils' Recital

December 13, 1913

Pomponette		Durand
	MISS DAMBMAN	
At Dawning		Cadman
The Madrigal		Harris
	MISS CATTERMOLLE	

THE FRANCES SHIMER SCHOOL

The Lie	MISS SMITH	Annie Hamilton Donnell
Break, Break, Break } Requiem	MISS FARGO	Homer
My Love's an Arbutus (Irish)	MR. PAUL MILES	
Rigandon		Grieg
Bourree	MISS BOEHME	Bach
Shena Van	MISS LOWREY	Beach
The Garden of Sleep	MISS FARGO	De Lara
The Court of Boyville	MISS HUTCHINSON	White
Lovely Flowers Spray	MISS BEERS	"Faust"—Gounod
Étude	MISS ENGELBRECHT	Chopin

Recital by Expression Department

ASSISTED BY

PUPILS IN MUSIC DEPARTMENT

January 17, 1914

Cradle Song	GERTRUDE MUNGER	Kjerulf
The Hazing of Valiant	ELIZABETH DARNELL	J. H. Williams
The Lane That Had No Turning	ELLEN PATCH	Gilbert Parker
Anne of Green Gables	LUCILLE DEUTSCHE	L. M. Montgomery
Calirrhoë	GLADYS BENNETT	Chaminade
Russy's Lie	GLADYS SMITH	Annie H. Donnell
Keeping a Seat at the Benefit	GERTRUDE VAN AVERY	May I. Fisk

CALENDAR FOR 1914 AND 1915

Operetta by Glee Club

February 28, 1914

MUSICAL NUMBERS

Quaint Little Puritan Maidens, We	(Chorus)
Bleaching the Linen	(Chorus)
Hunting Song	(Chorus)
Can You Tell Me, Sir?	(Duo)
Set the Table	(Chorus)
When I Was a Maid	(Solo and Chorus)
Song of the Elders	(Chorus)
Indian Dance	(Instrumental)
Grace before Meat	(Chorus)
Popcorn	(Chorus)
"How Many Miles Is It?"	(Chorus)
March of the Soldiers	(Instrumental)
Hail to My Country!	(Chorus)

"America" (The audience is requested to rise and join in the singing)

CAST OF CHARACTERS

Priscilla	Vivian Lowrey
Dame Goodly	Jessie Beers
John Alden	Gertrude Munger
Captain Standish	Dorothy Fargo
Governor Winthrop	Annette Hutchison
King Massasoit	Mary Seaman

Puritan Maidens

Mary Brigham
Lucille Deutsche

Ruth Crocker
Lodema Fitzwater

Puritan Youths

Carolyn Green
Mabel Hughes

Catherine Creager
Frances Gutwillig

Elders

Hortense Mandl

Ruth Reynolds

Florence Engelbrecht

Soldiers

Lillian Holderman
Madeline Sloane
Agnes Prentice

Marjorie Graham
Brenda White
Dorothy Hendricks

Vinta Clark

Indians

Gertrude Van Avery
Elda May Platt
Louise Hillebrand

Nellie Rice
Lola Plumley
Dorothy Davies

DIRECTED BY

MISS EDNA A. HOWARD

Accompanist Miss Hagberg

Marches and dances arranged by Miss Horning and Miss Boyd

THE FRANCES SHIMER SCHOOL

The Faculty Play

How the Vote Was Won

BY CICELY HAMILTON AND CHRISTOPHER ST. JOHN

March 14, 1914

CHARACTERS

Horace Cole (a clerk)	Miss Boyd
Ethel (his wife)	Miss Dixon
Winifred (her sister)	Miss Hoyt
Aigatha Cole (Horace's sister)	Miss Morrison
Molly (his niece)	Miss Jencks
Madame Christine (his distant relation)	Mrs. Patton
Gwendolyn Dalmore (a boarding-school Miss, his second cousin)	Miss Boston
Maudie Sparks (his first cousin)	Miss Horning
Miss Lizzie Wilkins (his aunt)	Miss Brown
Lily (his maid of all work)	Miss Bragg
Gerald Williams (his neighbor)	Miss Hagberg

SCENE

The Cole living-room

Honors

Scholastic pupils (Academic and College) who secured an average of 85 or over in all studies in term grade and University of Chicago examination grade in first semester, 1913-14, three or more full half-unit courses being carried by each pupil:

Misses Hughes, Gurnee	.893	Academic
Thorpe, Clinton	.885	College
Chester, Grace, Wheaton	.875	A ---
Chester, Ruth, Wheaton	.868	A ---
Prentice, Chicago	.868	A -
Spath, Mandan, N.D.	.866	Col ---
Platt, Elda, Waterloo, Ia.	.858	A -
Parker, Chicago	.856	A -
Bennett, Mt. Carroll	.856	A -
Lowrey, Pomeroy, Ia.	.85	A -

List of pupils whose average term grade and University of Chicago examination grade was passing or over in all studies and whose average in

CALENDAR FOR 1914 AND 1915

one or more studies was 85 or over for the semester ending January 27, 1914.
(This list is in addition to above list of ten names.)

Misses Ank, Mt. Carroll
 Arnold, Mt. Carroll
 Clark, Esther, Mt. Carroll
 Creager, Kendallville, Ind.
 Darnell, Waynetown, Ind.
 Engelbrecht, Mt. Carroll
 Falkenau, Chicago
 Foster, Mt. Carroll
 Mackay, Mt. Carroll
 Melgaard, Argyle, Minn.
 Miles, Dorothy, Mt. Carroll
 Mitchell, Des Moines, Ia.
 Modersohn, Greenleaf, Wis.
 Moore, Mt. Carroll
 Noyes, Wilmette
 Oberheim, Mt. Carroll
 Pierson, Flint, Mich.
 Platt, Coventry, Chicago
 Sjolholm, Chicago
 Truesdale, Conneaut, Ohio
 Wales, Lanark
 Walker, Minneapolis, Minn.

Expenses

Charges for the School Year

Home and tuition for the year, including board, room (with roommate), heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to all lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, class drawing, and tuition in four studies in all branches except as noted below under "Extra Expenses." Of this amount \$200 is payable September 9, and \$200 January 1		\$400.00
If no scholastic work is taken		370.00
Day pupils, four studies or less		50.00
One study only		30.00
Each study over four		15.00

THE FRANCES SHIMER SCHOOL

Extra Expenses for School Year

Room alone, 15% added to \$400	\$ 60.00
Piano lessons, principal, three lessons a week, each one-quarter hour long, \$60; four, \$80; five	100.00
Piano lessons, first assistant, three a week, \$45; four, \$60; five	75.00
Piano lessons, second assistant, three a week, \$30; four a week, \$40; five	50.00
Vocal lessons, three lessons a week, each one-quarter hour long, \$60; four, \$80; five	100.00
Public-school music in classes of five, two three-quarter hour lessons a week, for the first year	40.00
Second year, same as first year, with the addition of practice work under critic teacher	50.00
Lessons in harmony and analysis, four three-quarter hour lessons a week, three or more in class, for the year	60.00
Use of piano one hour a day	10.00
Extra hours	7.50
Lessons in Art (pencil-drawing, charcoal, pen and ink, water-color, oil, pastel, china-painting), two and one-half hours a day	90.00
More or less time, not less than three hours a week in Art, as above, per hour	.25
Lessons in elocution or in scientific breathing, two lessons a week in class, three-quarter hour; one lesson a week, private, one-half hour long	45.00
Lessons in home economics (see that department)	
Lessons in stenography and typewriting, one semester, \$30; two	60.00
Laboratory fee, Chemistry, per semester	5.00
Laboratory fee, College physiology, per semester	5.00
Board, winter and spring vacations, \$1 per day; per week	5.00
Graduation fee	5.00

No pupil is received for less than eighteen weeks except after spring vacation. School bills are payable, one-half at opening in September, balance January 1.

1. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering. Pupils who ask to give up their rooms, for any cause, during the year, without giving six weeks' notice to the Dean before the beginning of the second semester, may be charged for one-half of the succeeding semester not taken.

2. *Payment of Bills.*—The bill for each semester is to be paid on or before the first day of the semester, and any pupil who registers for work in any semester becomes liable for the expense of the half-year, whether day pupil or house pupil. If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean by the first day of each semester.

In absence of a bill in advance, the regular fee, \$200 for home and tuition, at least, must be paid at the time of registration at the opening in September. For dates, see *Calendar*, p. 5. When students are compelled to be absent by protracted illness, covering six weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the School, time to be reckoned from date when written notice surrendering the room is received by the Dean. See also "Registration," p. 49.

3. Girls who are ill cannot be cared for properly in their own rooms and will be required to go to the infirmary. Meals are not served in rooms except in cases of illness and when it has not been possible for the girl to go to the infirmary. For such meals a charge of fifteen cents is made. During illness pupils pay for the services of the nurse for time actually given, and for simple remedies furnished. Pupils in the infirmary are charged \$1 a day for nurse and meals; \$1.50 or more, if night work is needed. In serious illness pupils employ a special nurse and physician. Girls who need the constant care of a physician are not desired or received.

4. *Laundry*.—The laundry must be plain. All pieces difficult to iron, including white petticoats, will be charged extra. Shirtwaists extra between December 1 and April 1. Laundry should be marked, *in all cases*, with woven names (not initial letters) made by J. & J. Cash Co., South Norwalk, Conn. Write them for prices, giving the name of the School. They are inexpensive, lasting, and cannot be washed out.

5. *Student Service*.—The School offers a limited number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work, or ordinary housework. Prospective students who seek such aid should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, inks may be purchased at the School Book Store at usual rates. These articles will be sold on credit, and an account will be rendered at the end of each semester to patrons who deposit \$15 with the Dean at the opening of each semester to cover these bills. Unexpended balances will be returned. Those who prefer not to make deposit may secure supplies for cash.

Parents who wish to intrust spending-money for their daughters to the care of the Dean may do so.

7. Parents are urged to give their daughters a monthly allowance which should cover all their expenditures while at school, extra laundry, books, and supplies, and general shopping. Five dollars a month is a fair amount. Many girls can get along comfortably on considerably less. In no case should it exceed \$10 per month. Money cannot be loaned pupils by the School or Dean. In emergencies, money may be sent by telegraph.

8. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of \$10 must be deposited when a room is engaged either by old or new pupils, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the second semester; or if the pupil gives up the room before August 15, the deposit will be returned on request.

9. *Scholarships.*—A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll County, provided she enters as a house pupil. This limitation does not apply to Mt. Carroll pupils. A scholarship covering University fees for three quarters is awarded by the University of Chicago to that one of the graduating class of the Frances Shimer School who has stood highest in the work of the School, time of attendance being also considered. A similar scholarship is granted the honor girl in the Senior class in the College department.

10. No pupil may receive a diploma whose bills are not fully paid. No pupil is expected to leave the School at any time until all school bills and miscellaneous bills are paid.

General Information

Selection of the Courses of Study.—The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims.

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 17, and may secure a diploma after having done the fifteen units in any work selected. Students who prefer not to work with a view to graduation are free to select such studies as they wish, provided they keep their time occupied and have the approval of the Dean.

Examination and Grading of Students.—A student who has successfully completed her Academic course is admitted to the University of Chicago, to all colleges of the North Central Association of Colleges and Secondary Schools and other colleges which accept certificates, without further examination. Examinations are held at the close of each semester. The average of the term grade and the examination grade is the final grade which is reported to parents as A, B, C, or D. Those who receive an average of D (61-70 the examination grade or term grade being 50 or less) must take another examination within six weeks. Those who receive E (60 or less) must repeat the subject to receive credit. Pupils absent from examination without good

excuse must take private examinations and pay the School \$1 compensation for the extra work. Special examinations, \$1.

Absences.—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work of the semester is entirely completed. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. Those who have not reported in person to the Lady Principal or Dean within six hours of the time of opening in January or April may be required to make up lost recitations and may be required to pay a fee for the extra work caused thereby.

Sunday.—Parents are asked to co-operate with the School in keeping this day free from visiting, to the end that the rest and quiet and religious exercises of the day may not be interrupted.

Guests.—When notified in advance, the School is glad to entertain relatives and friends of pupils not to exceed three days at one time, at a charge of \$1.50 a day. Parents who come to inspect the school, or who bring their daughters to the school, are particularly welcome. At Commencement usually only guests of Seniors can be received—not more than two for each Senior. Pupils are not excused from any regular school duty on account of guests. None can be received at the fall opening. Lengthy visits are disapproved. Pupils are not allowed to go to the railway station to meet friends or relatives or to see them depart.

Absence from the Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Lady Principal, on written request of parent. Pupils are not allowed to spend the night away from the School except in their own homes. Parents are requested not to ask for exceptions to this rule except in emergencies. Such requests are not considered unless addressed direct to the Dean and in ample time for correspondence. Such absences interfere with the studies and health of the pupil concerned, and also disturb the work of other pupils, and, if numerous, seriously diminish the efficiency of the School.

Special requests of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils involving suspension of School regulations, until written request has been made to the Dean direct and answer has been received.

Advantages of House Residence.—Students from out of town are required in all cases, unless working for their board in full or residing with near relatives (as near as uncle), to occupy rooms in the School buildings. Students occupying such rooms avoid many distractions, come into very close contact with

the life of the School, and are more likely to regard the School work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance. In general, they provide for the order and behavior of the pupils as would be expected in a good home. Pupils are free within the grounds in recreation hours. When outside the grounds, they are under the oversight of teachers, as when they visit dentists, dressmakers, and stores. All are protected from outside influences. Names of roommates cannot be given in advance.

Rooms and Furnishings.—Rooms are of different kinds and sizes. Rooms in Hathaway Hall are intended for two. Several rooms in West Hall are single. For extra charge for one pupil in a room, see p. 42. All rooms are furnished with hardwood floors, beds, chairs, table, bureau, washstand, and window shades. (Windows 6×4, as a rule. Dresser tops 38×19. Commodes 33×18.) Students furnish *rugs* (if desired), *three sheets, three pillow cases* (26×20), *all bed clothing, six towels* (three bath, three plain), *four napkins, and napkin ring, knife, fork, spoon* (for use in their own rooms), *one gymnasium suit, dark blue preferred* (bloomers and blouse), *flannel night robes, one pair storm rubbers, hot water bottle, umbrella, heavy walking shoes.* She should also bring dictionary, Bible, and any reference books she may have.

Clothing should be plain. One-piece Peter Thompson suits of dark blue serge have been found the most satisfactory for school wear from October to May. They may be bought ready-made or may be made at home. For spring and early fall cotton dresses or dark skirts with shirtwaists are satisfactory. Middy blouses are not worn except for athletics. For church wear and shopping a cloth suit is desirable. Girls are not expected to wear their school dresses to dinner, but only simple dresses are desired at any time. A summer dress, a light waist, or a *plain* silk or wool dress is appropriate. Each girl needs one or two inexpensive party dresses.

Elaborate or very low-necked dresses are not allowed. The ordinary round neck or rather high square neck may be worn. School is not the place for expensive jewelry. At least two fancy-dress parties are given during the year—one on Hallowe'en, the other on Washington's birthday. If a girl has any fancy costume which she has used in the past, she may find it convenient to bring it with her.

All articles must be plainly marked with J. & J. Cash's woven names (not initials). See under "Laundry" above. Beds are single, iron, with low ends, 6 feet 6 inches×3 feet. Trunks are not allowed in the pupils' rooms but are stored and are accessible.

As a precaution against fire, stoves of all kinds—oil, alcohol, gasoline, and chafing dishes—are prohibited in pupils' rooms. Pupils are not allowed to keep lamps, candles, or matches in their rooms.

Correspondence.—Pupils' letters are never opened by the School. When parents wish correspondence restricted, they should furnish list of correspondents.

On entrance every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupils' physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays.

The food furnished by the School is wholesome and abundant, therefore girls are not permitted to receive food from home except under the following conditions: At Thanksgiving girls are allowed to receive a box of food which must not include canned or cooked meats or fowl or fish, and must not exceed 5 lbs. in weight (this is imperative). This must reach Mt. Carroll by the Saturday after Thanksgiving Day. On their birthdays girls are also allowed to receive a small box of cookies or cake. *If food is sent at other times, it will not be delivered. This rule is strictly enforced. Food sent in packages of clothing, etc., is not delivered.* Occasionally a small box of candy may be sent on Saturday. Fruit may be furnished at any time. Fruit may be purchased once a week, if desired, and permission is given to make candy on Saturday evening.

Telephone.—The use of the telephone is limited, in the interest of pupils. Strangers are not allowed to talk with pupils on the telephone. All conversations must be limited to recreation hours. In emergencies parents on special request may get connections in study hours.

Express.—All express and telegrams must be sent in care of the School, and should be prepaid to avoid delay.

Social and Home Life and Recreation.—Not less important than the scholastic work are the influences which come from the other sides of school life.

Care of Rooms.—The girls are required to care for their own rooms, which are inspected daily, except Sunday. On school days they must be clean and in order by 8:15, when recitations begin. On Monday forenoon (the weekly holiday) the rooms are given a more thorough cleaning and are inspected at ten o'clock. A list of the rooms with marks they receive from the inspector is kept posted on the bulletin board. Personal instruction is given girls who seem not to know where to look for dirt or what disorder means.

Vaccination.—Pupils must present with their application for entrance a certificate of recent vaccination.

House Meeting.—All house pupils are required to gather in the Auditorium Monday forenoon for half an hour. At this time talks are given by the Prin-

cial on various subjects touching ethics and manners, including such matters as table manners, neatness and taste in dress, care of rooms, deportment in school and in public.

The Dining-Room.—Each table in the dining-room seats eight and is presided over by a teacher, who either calls a girl's attention to incorrect table manners or reports such cases to the Principal. One of the College girls assists at each table, presiding in the absence of the teacher. Seats in the dining-room are changed every six weeks, so that each girl has an opportunity of coming in contact with several of the teachers and varying groups of girls.

The School Day.—The school hours are from 8:15-12:10 and 1:15-3:30. Evening study hours from 6:45-9. Immediately after breakfast all the girls take a short walk and after their return put their rooms in order for the day. The forenoon study is broken by chapel exercises at 10:30. After 3:30, the girls either have gymnasium work or exercise out of doors. From about 4:30-5:15, when the dressing bell rings, the girls are free. After dinner the library is open and all the magazines and newspapers are available for general reading. The gymnasium is also open for informal dancing and the parlors in the various halls are at the disposal of the girls who prefer to gather there.

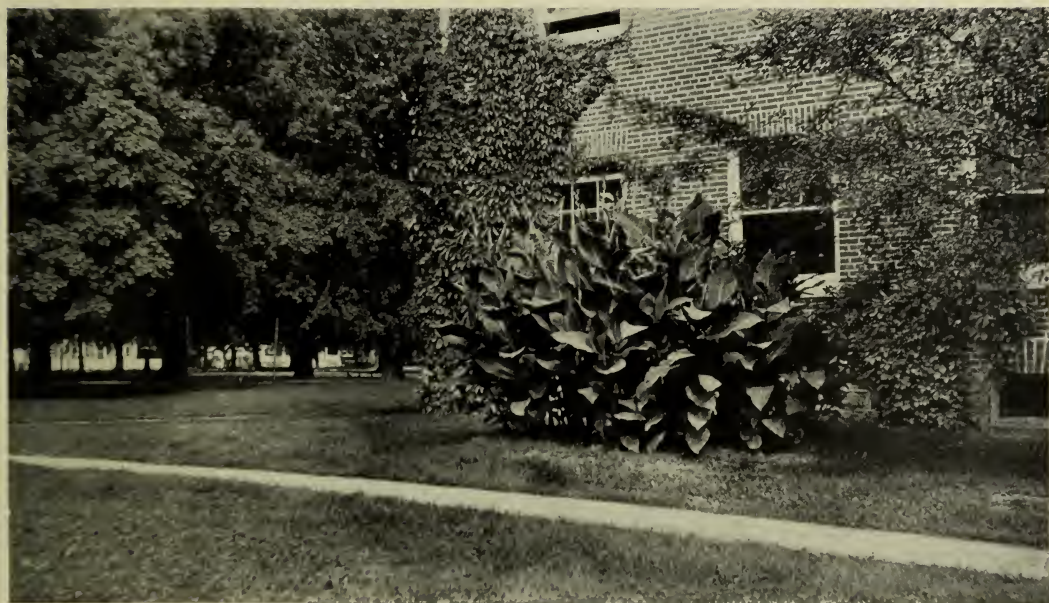
Saturday Evening.—Saturday evening and Monday afternoon are for recreation. Saturday evening there generally are entertainments or parties of some kind which include part or all of the girls. The Junior College class, the Academic Seniors, Juniors, and Sophomores each entertain the whole school at a party, and usually each class also gives in the Auditorium an entertainment which is open to the public. Besides these functions there are various class parties, birthday spreads, luncheons, or dinners prepared and served by the girls with the assistance or under the supervision of one of the teachers. In the spring and fall there are many picnics and walking parties, the open and rolling country around the School being particularly favorable for such out-of-door interests. A teacher always accompanies the girls on such occasions, and they are not allowed to interfere with regular school work.

Class Counselors.—Each class elects a member of the faculty as class counselor to assist in and superintend all class activities.

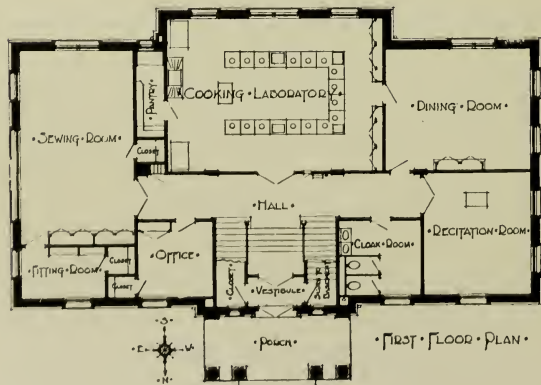
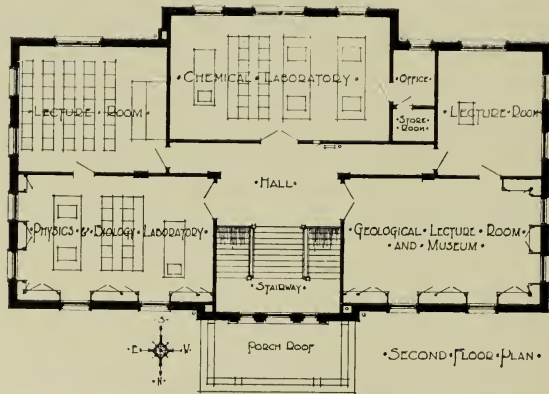
Sororities are forbidden in the School.

Religious Life of the School.—Daily chapel services are held, attended by all teachers and pupils. Once a week at chapel a pupil furnishes music, an essay, or recitation; and once a week the Dean speaks briefly.

A weekly prayer-meeting is sustained by the Young Women's Christian Association. Pupils go to church and Sunday school at one of two churches in town. Sunday evening a meeting for the members of the house is held, led by the Dean or by one of the teachers or members of the Y.W.C.A. The intention is that the influences in the School shall be those of a refined Christian home.



PARTS OF METCALF, HATHAWAY, COLLEGE, AND WEST HALLS
TENNIS COURT, DEARBORN HALL, CANNA BED



STEAM PLANT
FLOOR PLANS OF SCIENCE HALL

Registration Hours are on the day preceding the opening of each term and on the day of opening. Changes in registration after the first week of each term, 50 cents. Money paid for extras (music, art, etc.) may be transferred if registration is changed, but will not be returned after the semester opens. See also p. 42, sec. 2.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils who complete the work either in the Scholastic Department or in Music, Art, Elocution.

Y.M.C.A.

This organization maintains a weekly prayer-meeting, encourages the social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in every way to stimulate religious interest among the pupils.

OFFICERS

Counselor, Mrs. McKee.

President, Annette Hutchinson.

Vice-President, Veta Thorpe.

Recording Secretary, Gertrude Munger.

Corresponding Secretary, Carolyn Green.

Treasurer, Mabel Hughes.

COMMITTEES

Religious Meetings, Elizabeth Darnell, *Chairman*.

Mission Study, Dorothy Truesdale, *Chairman*.

Social, Ruth Hastings, *Chairman*.

Social Service, Catherine Creager, *Chairman*.

Music, Vivian Lowrey, *Chairman*.

Association News, Ruth Crocker, *Chairman*.

Practical Service, Brenda White, *Chairman*.

The Frances Shimer Diversion Club

The Frances Shimer Diversion Club is an organization open to the whole student body; there are no restrictions of membership and no dues. This club gives frequent entertainments Saturday evenings for the School and public. One year it raised money to beautify the platform of the main auditorium with columns, entablature, and curtain. In 1912-13 it completed the fund to beautify the walls of the auditorium, assisted by the Glee Club and others. This year the money raised has been used for college song books and phonograph records.

THE FRANCES SHIMER SCHOOL

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the School with an annual contribution for books. The society consists of alumnae and teachers and friends of the School. The officers are:

President, Mrs. R. H. Campbell.
Vice-President, Mrs. W. P. McKee.
Secretary, Mrs. J. M. Rinewalt.
Treasurer, Mrs. J. H. Miles.
Chairman Students' Aid Committee, Mrs. W. P. McKee.
Chairman Library Committee, Mrs. J. H. Miles.

The Reunion Society

This organization includes alumnae, old students, and friends of the School whose purpose is to encourage friendly relations between old students and the School. It holds an annual business meeting at Commencement time and gives a program and a picnic supper on the School grounds. The officers of the Reunion Society are:

President, Miss Effie Shaw.
Vice-President, Miss Rhetta Tomlinson.
Treasurer, Miss Mary D. Miles.

The Mt. Carroll Seminary and Frances Shimer School Association of Chicago

President, Miss Marie Hofer.
Vice-President, Mrs. Mary Van Vichlen Pinckney.
Secretary-Treasurer, Miss Margaret Powell.

Twin City Frances Shimer School Club

An association of old students was organized in 1911 in the Twin Cities. They have had several meetings, and have furnished the Dean's office with valuable information concerning the whereabouts of old students. The officers of the association are as follows:

Secretary, Mrs. Elva Calkins Briggs, St. Paul.

Library

The library was almost totally destroyed in the fire of February 9, 1906, and is being replaced as rapidly as the funds of the School and the generosity of its friends permit. It consists of over 1,500 well-selected volumes, including the *Editors' Encyclopedia*, the 1911 edition of the *Encyclopaedia Britannica*, and the latest editions of the *Standard*, *Webster's*, and *Century* dictionaries, and other works of reference, and special departmental collections. The reading-

room is supplied with a variety of wholesome current literature, including the *London Times*, *Chicago Tribune* and *Record-Herald*, *Standard*, *McClure's*, *Outlook*, *Independent*, *American Journal of Sociology*, *Everybody's*, *Continent*, *Munsey's*, *Harper's*, *North American Review*, *Ladies' Home Journal*, *School Review*, *Biblical World*, *Helping Hand*, *Collier's Literary Digest*, *Palette and Bench*, *Missions*, *Musical Leader*, *The Living Church*, *The Musician*, *The University of Chicago Magazine*, *The Journal of Political Economy*, and many of the school papers.

New Pupils

Omnibuses meet all trains which stop regularly at Mt. Carroll. All baggage should be plainly marked with owner's name and address, and the *Hall in which the room is engaged*. If not so marked an extra charge for transfer may be made.

List of Pupils to April 15, 1914

* The pupils marked with an asterisk (*) are graduates of the Frances Shimer School or of four-year high schools, or are doing college work chiefly, lacking not more than one unit of graduation in the Academic course.

Ank, Ethel Viola	Mount Carroll
Arnold, Lulu Adell	Mount Carroll
Barrett, Katherine	Chicago
Bear, Minnie Elvado	Muscatine, Iowa
Bear, Ruth	Muscatine, Iowa
Beers, Barnett	Mount Carroll
Beers, Jessie	Mount Carroll
Bemis, Bernice	Janesville, Wis.
Bemis, Jeannette E.	Janesville, Wis.
Bennett, Gladys Mary	Mount Carroll
Benedict, Vivian Irene	Savanna
Bishop, Anna M.	Lincoln, Neb.
Blough, Margie	Mount Carroll
*Boehme, Helen Marie	North Vernon, Ind.
Brigham, Mary Walker	Des Moines, Iowa
Burgess, Beula	Eldora, Iowa
Carson, Nellie Raeburn	Indianapolis, Ind.
Cattermole, Carolyn	Mount Carroll
Chester, Grace H.	Wheaton
Chester, Ruth B.	Wheaton
Clark, Helen	Chicago
*Clark, Vira Esther	Mount Carroll
Clarke, Martha Vinta	Bellevue, Neb.
Colehour, Clarence	Mount Carroll
Colehour, Theodore	Mount Carroll
Creager, Catherine	Kendallville, Ind.
Crocker, Ruth B.	Maroa
Dambman, Gladys Viola	Lanark
*Darnell, Mary Elizabeth	Waynetown, Ind.

THE FRANCES SHIMER SCHOOL

Davies, Dorothy L.	Utica, Neb.
Deutsche, Lucille M.	Chicago
*Donaldson, Opal Elta	Milford, Iowa
Eacker, Carlos	Mount Carroll
Englebrecht, Florence Agnes	Mount Carroll
Evans, Alice	Chicago
*Falkenau, Therese	Chicago
Fargo, Dorothy Morvilla	Lake Mills, Wis.
Fitzwater, Lodema Pearl	Manhattan, Kan.
*Fleming, Faye J.	Garden Grove, Iowa
Flint, Mariam	Dickens, Iowa
*Foster, Ruth Salome	Mount Carroll
Gjertsen, Norma I.	Minneapolis, Minn.
Graham, Margery	Pueblo, Colo.
Green, Carolyn	Chicago
Groves, Luvia Velma	Savanna
Gutwillig, Frances B.	Chicago
Hastings, Ruth J.	Spencer, Iowa
Hendricks, Dorothy A.	Danville
*Hickman, Julia	Benton
Hillibrand, Louise Mae	Antioch
*Hissem, Joseph (Music)	Mount Carroll
*Holderman, Lillian Martha	Paxton
Hostetter, Mrs. Heber	Mount Carroll
Howell, Dorothy Brown	Des Moines, Iowa
Hughes, Mabel Lloyd	Gurnee
Hurley, Helen	Mount Carroll
Hurley, Mildred	Mount Carroll
Hutchison, Annette McFarland	Mineral Point, Wis.
Inman, Dorothy M.	Spencer, Iowa
*Jacobi, Ernestine	Grand Forks, N.D.
*Keim, Alice Laura	Mount Carroll
Kingery, Helen	Chadwick
Leighty, Hazel Marie	Garden Grove, Iowa
Lowrey, Vivian	Pasedena, Cal.
McCall, Marian Elizabeth	Mount Carroll
McGrath, Gladys Clare	Savanna
McKee, Margaret E.	Mount Carroll
*Mackay, Hazel Iona	Mount Carroll
Maloy, Bernice E.	Redding, Iowa
*Mandl, Hortense	Chicago
*Manning, Margaret D.	Keosauqua, Iowa
*Marth, Margaret	Savanna
*Melgaard, Julia Marie	Argyle, Minn.
Miles, Dorothy	Mount Carroll
*Miles, Elizabeth	Mount Carroll
*Miles, Mrs. Nathaniel	Mount Carroll
Miles, Paul K. (Music)	Savanna
*Miles, Theodore (Music)	Mount Carroll
*Mitchell, Ruhamah E.	Des Moines, Iowa
Modersohn, Viola	Greenleaf, Wis.
Moore, Helen M.	Mount Carroll
Morrasy, Catherine Wilson	Sheffield
Munger, Gertrude M.	Spencer, Iowa
Norris, Ella Warner	Marshalltown, Iowa
Noyes, Marjorie	Wilmette

C A L E N D A R F O R 1 9 1 4 A N D 1 9 1 5

*Oberheim, Grace	Mount Carroll
Oelschlaeger, Grace E.	Greenleaf, Wis.
Owen, Medora	Savanna
Parker, Edith	Chicago
*Patch, Ellen	Mount Carroll
Patterson, Jeannette Mary	Mount Carroll
*Pierson, Jesse Berneda	Flint, Mich.
Pischke, Esther	South Bend, Ind.
Platt, Coventry	Chicago
Platt, Elda May	Waterloo, Iowa
Plumley, Lola	Mount Carroll
Prentice, Agnes Grant	Chicago
Rentfro, Naomi	Metropolis
*Reynolds, Ruth	Freeport
*Rice, Charlotte	Mount Carroll
Rice, Nellie Viola	Mount Carroll
Roberts, Hanna A.	Chicago
Rogan, Marion Stuart	Janesville, Wis.
Rogers, Mary Catherine	Clinton, Iowa
Rosenbaum, Carrie	Chicago
Rubinkam, Elizabeth Erety	Chicago
Samuels, Miriam	Chicago
Sargent, Constance L.	Galesburg
*Schmidt, Frances Eva	Chicago
*Seaman, Mary Azalia	Mitchell, S.D.
Seidel, Agnes	Eureka Springs, Ark.
Seybold, Clare	Winona Lake, Ind.
Shaw, Gertrude Katherine	Lee Center
Sipes, Anna	Mount Carroll
Sipes, Dorothy	Mount Carroll
*Sisler, Florence Irene	Mount Carroll
Sjoholm, Elizabeth Lillian	Chicago
*Sloane, Madeline Duncan	Keithsburg
*Smith, Gladys Dean	Oak Park
*Spath, Dora Ruth	Mandan, N.D.
Strehlow, Anna N.	Joliet
Suffern, Beatrice	Decatur
Swanson, Evelyn	Bishop Hill
*Thorpe, Veta	Clinton
Truesdale, Dorothy	Conneaut, Ohio
*Van Avery, Gertrude	Eldora, Iowa
Wales, Dorothea Leslie	Lanark
Walker, Clara Louise	Minneapolis, Minn.
*Ware, Constance Dorothy	Evansville, Wis.
Weill, Melanie	Kansas City, Mo.
White, Brenda Anne	Pueblo, Colo.
White, Gladys L.	Mineral Point, Wis.
White, Martha Florence	Silver City, N.M.
*Williamson, Alice Marie	Mount Carroll
Wood, Pearl	Mount Carroll
Woodroffe, Margaret M.	Cedar Rapids, Iowa
Worner, Ruby K.	San Jose
*Wright, Jessie T.	Glenwood, Iowa
Youde, Ferne	Spencer, Ia.
*Young, Rose	Grand Rapids, Mich.

THE FRANCES SHIMER SCHOOL

STATES REPRESENTED

Illinois.....	86	Nebraska.....	3
Iowa.....	18	Ohio.....	1
Indiana.....	6	California.....	1
Wisconsin.....	9	Arkansas.....	1
Minnesota.....	3	Missouri.....	1
Michigan.....	2	North Dakota.....	2
South Dakota.....	1	Colorado.....	2
Kansas.....	1	New Mexico.....	1

Total, 140

Order for the Day

- 6:30. Rising bell.
- 7:00. Breakfast.
- 7:30. Recreation, short walk, room work.
- 8:15-12:15. Study, recitations, and practice.
- 10:15-10:30. Chapel.
- 12:25. Lunch.
- 1:15-3:30. Study, recitations, studio.
- 3:30-5:00. Recreation and physical culture.
- 5:00. Preparation for dinner.
- 5:30. Dinner.
- 6:15-6:45. Visiting hour.
- 6:45-9:00. Study and practice.
- 9:30. Lights out.
- Saturday evening, recreation.
- Monday, 7:30-10:00 A.M., room cleaning.
- Study hours, 10:00-12:00 and 6:45-9:00 P.M. No recitations on Monday.
- Monday afternoon, recreation and shopping.
- Sunday, 2:30-5:00 P.M., quiet hour.

Graduates of Mt. Carroll Seminary and of the Frances Shimer School

NOTE.—Friends are urged to help us keep this list correct by sending notice of change of address and of deaths and marriages.

CLASS OF 1862

- Mary Allison (Mrs. W. M.) *Jenks*, 1820
G St., Sacramento, Cal.
- *Anna Mary Bigger *Howard*
- Sophia Towne, 423 Park St., Topeka,
Kan.
- *Mary White

* Deceased.

CLASS OF 1864

- *Nancy Brainard *Williamson*
- *Hannah Crouse (Mrs. L. O.) *Tomlinson*
- Harriet O'Neal, Los Altos, Cal.
- *Mary Mason
- Mary Matthews *Burnap*, Clear Lake, Ia.
- Frankie Snow *Lyman*, Oak Park

CLASS OF 1865

- *Viola Blake (Mrs. Frank) *Tracy*
Hattie Hollingshead
*Libbie Lunt *Hull*

CLASS OF 1868

- Lou Foote *Leland*, Ottawa
Clara McDearmon *Reynolds*, San Francisco, Cal.

CLASS OF 1869

- Alice Briggs *Duer*, 3132 York St., Denver, Colo.
Nellie Charles
*Mary L. Hathaway *Corbett*
Dora Lambertson *Nickell*, Beatrice, Neb.
Retta Tomlinson, Mt. Carroll

CLASS OF 1871

- Winona Branch (Mrs. A. J.) *Sawyer*, 5 Floral Park, Lincoln, Neb.
Flora Dennison *Dinehart*, Slayton, Minn.
Alice Ives *Breed*, 6 Sacramento St., Cambridge, Mass.
Libbie Kimball *Washburn*, 4927 Kenmore Ave., Chicago
Emma Piper (Mrs. Charles) *Keiter*, Grundy Center, Ia.
Priscilla Pollack *Bell*, 2825 W. 25th Ave., Denver, Colo.
*Lillian Seymour *McAfee* (Music)
*Mary Smith *Kelly*
Minnie Swift *Yates*, 529 W. 1st St., Long Beach, Cal.
Mary Webb *Lichty*, 129 S. 3d St., Rockford

CLASS OF 1872

- Vena Merit *Cook*, Fairbury
Emma Tomlinson *Loveland*, Dixon

CLASS OF 1873

- *Lucina Benson *Batty*
Vena Merit *Cook* (Music), Fairbury
Emma Pannebaker *Cormany* (Music), Mt. Carroll
*Minnie Randall *Ince*

CLASS OF 1874

- Sophrona Colean *Simpson*
*Eva Hartman *Slocum*
Mattie Hobart *Carpenter*, Oakland, Cal.

* Deceased.

- *Jennie Ireland *Heilman*
Carrie Pratt *Mason*

CLASS OF 1875

- Gertrude Brown *Murrah*, Creal Springs
Virginia Dox, 195 Barker St., Hartford, Conn.
Julia Fitch
Jennie Gowen, Chicago
*Laura Holland
Flora Keith *Newton*, Jerseyville
*Mary Mooney *Scott*, New Berlin
Martha Powell, Sutherland, Ia.
Lillian Riley *West*, Rockford
*Lillian Seymour *McAfee*
*Emma Shed *Avery*

CLASS OF 1876

- Lizzie Cairns *Trimble*, 3831 Albion Place, Seattle, Wash.
*Mary DeWitt *St. Johns*
Denise Dupuis, Savanna
*Vena Hurley
Alice Lichty, Bowling Green, Fla.
Anna Roper *Thayer*, 3800 Indiana Ave., Chicago
Ella Straight *Gregory*, 592 Carroll Ave., St. Paul, Minn.
Blanche Strong, Faribault, Minn.
Viola Thomas *Ritter*, Kearn's Canon, Ariz.
Matilda D. Vernon, Harris Trust Bldg., Chicago
Clara White (Mrs. W. E.) *Robinson*, 1401 Williams Blvd., Springfield (Music)

CLASS OF 1877

- May Button *Squire*, Trempealeau, Wis.
Helen Eacker, 939 Tennessee St., Lawrence, Kan.
Saddie Hall *Spencer*
Ara Ingalls *Morgan*, Kewanee
Fannie Ireland *Hart*, Boulder, Colo.
Sarah Mooney *Palmer*, 414 W. 7th St., Topeka, Kan.
Nellie Shirk (Mrs. J. M.) *Rinewalt*, Mt. Carroll
Mary Spencer *Wright*
Clara White (Mrs. W. E.) *Robinson*, 1401 Williams Blvd., Springfield
Nellie Wilder (Mrs. T. F.) *Ireland*, 48 Van Sice Ave., Yonkers, N.Y.

THE FRANCES SHIMER SCHOOL

CLASS OF 1878

Elizabeth Barber (Mrs. W. R.) *Hostetter*,
Mt. Carroll.
Jennie Cummings (Mrs. E. O.) *Lee*, 963
E. South Temple St., Salt Lake City,
Utah
Alice Green (Mrs. J. M.) *Heald*,
Nashua, Ia.
Sarah Hostetter, Mt. Carroll
*Elizabeth Irvine
*Isabel Jones
*Vena Mackay *Bede*

CLASS OF 1879

Nancy Axtel, Mount Ayr, Ia.
*Alma Chapman (Mrs. F. W.) *Parker*
Nellie Graham (Mrs. John) *George*,
257 Summit Place, St. Paul, Minn.
Mary E. Jones *Zens*, Walnut St.,
Kansas City, Mo.
Ora Knowlton *Flynn*, Platteville, Wis.
Zilpha Rowe
Lizzie Ruppel *Grend*
Lena Ruppel *Chesire*, Alliance, Neb.
Anna Sweigart *Nyman*, Mt. Carroll
Ella Thompson *Davis*
Jennie Wishon *Buchanan*, Cheyenne,
Colo.

CLASS OF 1880

Della Angle *Woodworth*, 413 11th St.,
Portland, Ore.
Angie Benton, 2266 S. Columbine St.,
University Park, Colo.
Abbie Pinkham Chadbourne, 87 Russell
St., Manchester, N.H.
Laura Coleman, Mt. Carroll
Lydia Duell *Enslow*
Susan Hostetter (Mrs. Henry) *Mackay*,
Mt. Carroll
*Jennie Mackay *Coleman*
Helen Mackay *Weston*, Hay Springs,
Neb.
*Ada Melendy
Idell Miles, 208 Union St., Manchester,
Ia.
*Clara Shirk *Mackay*
*Susie Shirk *Strickler*
Myrtle Stevens *Bennett*, 7151 Normal
Blvd., Chicago
Ella Thornton *Whiting*, Batavia

CLASS OF 1881

Elva Calkins (Mrs. W. E.) *Briggs*, 761
Fairmount Ave., St. Paul, Minn.

Lillian Hamblen (Mrs. Thos. B.) *Garst*,
4950 Blackstone Ave., Chicago
Olive Place (Mrs. E. W.) *McFarland*,
Ohiowa, Neb.
Frankie Warner, 414 N. Court St.,
Rockford
Anna Williamson *Collins*, 287 Keystone
Ave., River Forest
Etta Wood *Gove*, Richland, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark
C. W. Freleigh, Cuyahoga Falls, Ohio.
Grace Goss *Stevens*
*Ella Hammers *Boner*
Carrie M. Howard *Woodward*, Two
Harbors, Minn.
Frances O. Middaugh, 726 15th St.,
Denver, Colo.
Jessie Miles (Mrs. Jacob) *Strickler*,
221 W. 2d St., Waynesboro, Pa.
Marie Plattenburg (Mrs. Chas. A.)
Leighton, Covina, Cal.
Mary Van Vechten *Pinckney*, 5626
Dorchester Ave., Chicago
Hattie Wiley (Mrs. C. H.) *Mann*, 711
J St., Lincoln, Neb.
Julia A. Wishon, Elizabeth

CLASS OF 1883

*Lillie Hall Bean

CLASS OF 1884

Mary Calkins (Mrs. E. D.) *Chassell*,
Wyoming, Ia.
Elizabeth Clark (Mrs. Gaston) *Boyd*,
408 W. Broadway, Newton, Kan.
*Joanna J. Claywell
Mary Guenther
Gertrude Halteman *Walsh*, 1138 Elm-
wood Ave., Evanston
Nellie Hobbs *Smythe*, Benton Harbor,
Mich.
Vickie Johnson, 202 Galena St., Freeport
Alice Lichty, Bowling Green, Fla.
Madge Myers *Hislop*, 6619 Blackstone
Ave., Chicago
*Helen Perrine *Day*
*Carrie Smith
Grace White *Mighell*, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Spokane, Wash.
Elia Campbell (Mrs. Geo. E.) *Whitman*,
Burton, Wash.

* Deceased.

Cora Coleman (Mrs. Wm.) *Machay*,
Mt. Carroll
Grace Coleman (Mrs. J. S.) *Miles*, Mt.
Carroll
Madge Myers *Hislop* (Music), 6619
Blackstone Ave., Chicago
Nettie E. Phillips, Thomson

CLASS OF 1886

Clara Ferguson, M.D. (Music), 31 N.
State St., Chicago
Alice Ferris, Oak Park
Louise S. Graper, Vinita, Okla.
Fannie Yates Jacobs, Chicago
Edith Kenney *Bull*, 2609 Le Conte Ave.,
Berkeley, Cal.
Margaret Mastin *Ward*, Silver Creek,
N.Y.
Sadie E. Wiley, Salida, Colo.
Cora Wishon *Beadell*, Pearl City
E. Eluvia Wright, 626 17th St., Moline

CLASS OF 1887

*Caroletta Betts *Jones*
Margaret Fisher *Turman*, 1629 S. 5th
St., Terre Haute, Ind.
Harriet Halderman (Mrs. Robt.) *Webb*,
1355 E. 57th St., Chicago
Jessie Hall (Mrs. J. H.) *Miles*, Mt.
Carroll
Mary B. Hofer, 410 S. Michigan Ave.,
Chicago
Jean Hughes (Mrs. A. F.) *Plambeck*,
425 N. H St., Fremont, Neb.
*Laura Jacobsen *Barker*
Mary B. Lichty *Simpson*, Clyde
Emma Myers *Edwards*, Storm Lake, Ia.
Margaret Powell, 908 Leland Ave.,
Chicago
Rose Weinlander *Tyler*, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, 341 5th Ave., Joliet
May Coleman (Mrs. F. H.) *Colehour*,
Mt. Carroll
Maud Elder (Mrs. H. M.) *Hoag*, Clear
Lake, Ia.
Edna C. Estabrooke, Milledgeville
Helen F. Fenn, Camanche, Ia.
Belle Ferguson, Sterling
Clara Ferguson, M.D., 31 N. State St.,
Chicago
Mary Hatch (Mrs. B. A.) *Kinsley*, Mc-
Gregor, Ia.

* Deceased.

G. Kate Ingalls, 300 W. Capital Ave.,
Springfield
Laura Powell *Sityer*, 3752 Maple Square
Ave., Chicago
Laura Preston *Williams*, 503 N. Church
St., Rockford
Ethel Roe (Mrs. J. R.) *Lindgren*, 1144
Asbury Ave., Evanston
*Zella Shirk *Squires*
Florence Topping *Botsford*, New York
City

CLASS OF 1889

Mary Brockway (Mrs. George) *Cornish*,
333 Mountain St., Montreal, Canada
*Ellen Eastman
M. Elva Gale, Chicago
Ruth Estabrooke *Kilbourne*, 5423 Black-
stone Ave., Chicago
Fannie E. Gibbs, 51 Park Ave., W.
Springfield, Mass.
Harriet Halteman (Mrs. J. B.) *Mere-
dith*, 501 Jackson Ave., Joplin, Mo.
Emma R. Hiserodt *Fleming*, Frogmore,
La.
Harriet Nase (Mrs. J. R.) *Connell*, Mt.
Carroll
Edith Wherritt (Mrs. R.) *Fulcher*, Win-
nipeg, B.C.

CLASS OF 1890

*Mabel Abernethy *Gillen*
Zella Belding (Mrs. N. M.) *Davis*, West
Chicago
*Nellie A. Bussey *Smith*
Rose M. Demmon, Mt. Carroll
Levisa Duell (Mrs. Richard) *Dilley*,
Corona, S.D.
Louise Graper, Vinita, Okla.
Harriet Nase (Mrs. J. R.) *Connell*
(Music), Mt. Carroll
Harriet Shirk (Mrs. R. C.) *Wells*,
Marshalltown, Ia.
Margaret Winters *Hatfield*, 421 N. Vine
St., DuQuoin

CLASS OF 1891

Delana E. Bailey, 269 14th St., Port-
land, Ore.
Frances R. Coleman, Mt. Carroll
Edna Dunshee (Mrs. Edward) *Mann*,
Palatka, Fla.
Julia Heil, Decatur
*Pella P. Parkinson

THE FRANCES SHIMER SCHOOL

M. Etta Pfeiffer, Fairview
Mabel Richardson *Knapf*, 713 Ashland Ave., Rockford

CLASS OF 1892

Sarah I. Bole, Freeport, Pa.
Irene Chapman *Shepardson*, Pittsburg, Kan.
Amata Dunning, Spokane, Wash.
*Bessie V. Fish
Roberta Forest *Cornet*, Pasadena, Cal.
Ella Fourt *Gray*, Okanagan Center, B.C.
Jessie Hall (Mrs. J. H.) *Miles*, Mt. Carroll
Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.
*Grace I. Hutton (Music)
Bertha Lewis (Mrs. W. K.) *Crandell*, 105 13th St., Rock Island
*Katherine McGrath
Mary Moyers (Mrs. G.) *Bennett*, Mt. Carroll
*Pella P. Parkinson (Art)
Jessie Pottle *Brownell*, Newark, N.J.
Jessie Riley *Abbott*, Soldier, Ida.
Elizabeth Roggy, 211 Seminary Ave., Bloomington
Grace Saxton *Avery*, Jacinto, Cal.
Alice Wildey (Mrs. J. D.) *Turnbaugh*, Mt. Carroll

CLASS OF 1893

Vilona C. Brownlee (Mrs. James A.) *Palmer*, Clinton, Ky.
Lillian Hittle (Mrs. G. W.) *Bergtold*, 2107 E. 4th St., Duluth, Minn.
Sarah E. White

CLASS OF 1894

Grace M. Bawden, Mt. Carroll
Bernice Bishop *Whitney*, Minneapolis, Minn.
Mabel Booth (Mrs. Wm. F.) *Brewer*, 720 3d Ave. S., Bozeman, Mont.
Geneva Cochran *Kier*, Sterling
Effie Hallett (Mrs. S. B.) *Speer*, Strasburger, Neb.
Julia Hanson, Murphysboro
Grace Harvey *Penfield* (Music), 6200 Kenwood Ave., Chicago
Margaret Lawson, 1511 Chelmsford St., St. Paul, Minn.
Adele Randall *Lawton*, Tacoma, Wash.
Ethel Rhodes, Amos, W. Va.

* Deceased.

Jennie Robinson *Dell*
Myra Stelle Stamm, 250 East 52d Ave., Los Angeles, Cal.
Dorothy Topping *Wood*, Kansas City, Mo.
Clara Troutfetter (Mrs. A. J.) *Miles*, Mt. Carroll
Florence Turney (Mrs. W. P.) *McKee*, Mt. Carroll
Minna Whitnell *Cummings*
Maud E. Wilson *Lynn*, Grundy Center, Ia.

CLASS OF 1895

Chloe Baker *Sanders*
Mary Louise Baker *Ellis*, Minneapolis, Minn.
Myrtle Frances Ballard (Mrs. John) *Ketcham*, Chenoa
Clara Ferrenberg *Dungan*, Hastings, Neb.
Ida Florence Bastian, Freeport
Mrs. Lydia F. *Frank*
Minnie Fourt *Betz*, Fort Totten, N.D.
Mary D. Miles, Mt. Carroll
Mae Shriner *Manning*, Garden Prairie
Mary E. Tapscott *Edmunds*, Bandon, Ore.
Lynne Waddell, Brandonville, W. Va.

CLASS OF 1896

Louise Barker, 318 E. 10th St., Davenport, Ia.
Bessie Beaver *Schreiter*, Savanna
Bessie Blamer (Mrs. Geo. V.) *Turney*, Rome, N.Y.
*Ada Butz (Music)
Clara Ferrenberg *Dungan* (Music), Hastings, Neb.
Theresa Fourt *Lyman*, Castelar, Colo.
*Aimee Glass *Bale*
*Lizzie Hollinger (Mrs. Harry) *Hoffman*
Bessie Hutchinson *Cochran*, 274 Dayton Ave., St. Paul, Minn.

CLASS OF 1897

Academy

Edna Appleby (Mrs. W. B.) *Schultz* (Piano), 1615 Ferry St., La Crosse, Wis.
Gertrude Board, 828 Windsor Square, Philadelphia, Pa.
Nellie Foster (Voice), 52 Linwood St., Lynn, Mass.

C A L E N D A R F O R 1 9 1 4 A N D 1 9 1 5

Edna Heald, 54 S. 13th St., Minneapolis, Minn.
 Frances Maud Shirk *Hogg* (Voice), Westwood, N.J.

CLASS OF 1898

*Marcia H. Arnold (Piano)
 Bonnie Baird *Replogle* (Certificate in Piano), Portland, Ore.
 Mary Fry, Cedarville
 Mary D. Miles (Voice), Mt. Carroll
 Louellyn Rogers (Mrs. C. R.) *Shackleton*, 3309 Park Ave., Chicago
 Jennie Sanford (Mrs. C. W.) *Gosney* (Piano), 340 Benton Blvd., Kansas City, Mo.
 Alice Sheldon *Jennison* (Piano), Leeds, N.D.
 Edna Smith (Piano), Rapid City, S.D.
 M. Genieve Taylor (Voice), Taylorville
 Etta Williams (Mrs. L. M.) *Sturtevant* (Voice), Madison, Wis.

CLASS OF 1899

Jessie Capperune (Mrs. B. P.) *Stewart*, 127 Maplewood Ave., Peoria
 Alice May Gibbs, 125 3d Ave. E., Twin Falls, Ida.
 Rosabel Glass, 2017 34th Ave. S., Seattle, Wash.
 Adaline Hostetter (Mrs. Rudolph) *Bjorkquist*, 1810 E. 4th St., Duluth, Minn.
 Texa W. Jordan (Piano), 74 16th St., Wheeling, W. Va.
 Ethel Kenyon (Mrs. Wm.) *Pierce* (Piano), Mt. Carroll
 Mary Nourse, Wayland Academy, Hangchow, China
 Edith Weber (Mrs. Frank) *Tims*, Tama, Ia.

CLASS OF 1900

Edna Pearl Ames, 838 Lakeside Place, Chicago
 Alice Baldwin *Webb*, Kettle Falls, Wash.
 Zoia Chambers *Deets* (Piano), 3438 Glen Ablyn Drive, Los Angeles, Cal.
 Leona Belle Cole *Cavanagh*, 107 N. Burr St., Kewanee
 Theo Candis Cratty *Riford*, Chicago
 *Catherine Lee DeFord
 Rena Eckern (Mrs. T. L.) *Melgaard* (Art), Thief River Falls, Minn.

* Deceased.

Gertrude Everington (Mrs. O. F.) *Moore*, 1007 E. River Road, Minneapolis, Minn.
 Effie Heaton, 112 Bodega Ave., Petaluma, Cal.
 *Mary Irvine *Greenleaf* (Piano), Colo, Ia.

CLASS OF 1901

Irene Allyn *Brown*, Springfield, S.D.
 Theo Candis Cratty *Riford* (Music), Chicago
 Lida E. Dymond, Lake Zurich
 Lute Fraser, Savanna
 Edna Grace Grattan *Collins* (Piano), 513 Norwood Ave., Buffalo, N.Y.
 Mary Dell Halderman (Piano), Mt. Carroll
 Leona May Hess (Piano), Lanark
 Helen Imlay Hewitt, 3017 Portland Ave., Minneapolis, Minn.
 Eva May Holman (Piano), Mt. Carroll
 Loie Kelley (Mrs. H. F.) *Thompson*, 3208 Hennepin Ave., Minneapolis, Minn.
 Bertha May Kinney, Stoughton, Wis.
 Elva Lemoine (Mrs. D. D.) *Macdonald*, 926 Winnie St., Galveston, Tex.
 Jessie Matkin *Fisher* (Piano), 405 W. Harrison St., Danville
 Earl Smith (Certificate in Piano), Mt. Carroll
 Judith Weill *Lowenthal*, 4339 Michigan Ave., Chicago

CLASS OF 1902

Gertrude Barthel *Olmstead*, Milledgeville
 Bessie Dodson (Mrs. C. M.) *Wolf*, Plainfield
 Jennie Grace Doty, 44 Pickering Bldg., Cincinnati, Ohio
 Marion Hallett (Mrs. A. K.) *Jones*, 253 Calle Real Ermita, Manila, P.I.
 Mary Grace Hazelton (Mrs. L. E.) *Orcutt* (Piano), 4601 Florence Blvd., Omaha, Neb.
 Harriet Hersey *Higginson* (Piano)
 Adaline Hostetter (Mrs. Rudolph) *Bjorkquist* (Piano), Duluth, Minn.
 Angeline Beth Hostetter, Mt. Carroll
 Sarah Devina Mackay, Vassar College, Poughkeepsie, N.Y.
 Mary Nycum (Mrs. Guy) *Wolf*, Lanark

THE FRANCES SHIMER SCHOOL

Grace Reynolds (Mrs. J. W.) *Squires*
(Voice), Mt. Carroll
Margaret McNeill Simpson, 5616 Kim-
bark Ave., Chicago

CLASS OF 1903

Clara Louise Ackerman, Coleta
Susan Biethan, Blackfoot, Ida.
Ida Nett Chambers (Art), Milledgeville
Helen Coburn *Howell*, Worland, Wyo.
Ruth Deets *Miller*, Sunnyside, Wash.
Mary Angeline Gillmore, Nanking,
China
Cora Mae Hammond (Piano), Mt. Car-
roll
Evelyn Hammond (Mrs. Arthur) *Owen*,
157 S. Arlington Ave., East Orange,
N.J.
Vera Mammen *Gray*, Sinnamahoning,
Pa.
Mabelle Matthews *Leonard*, Bedford,
Ind.
Irene Lux Phillips, 5624 Ellis Ave.,
Chicago
Louellyn Rogers (Mrs. C. R.) *Shackel-
ton* (Piano), 3309 Park Ave., Chicago
Lola Spealman (Mrs. W. H.) *Taylor*
(Piano), Chadwick
Helen Louise Walcott, Morgan Park
Susie Emma Weddell, 1701 Chestnut
St., Philadelphia, Pa.
Gertrude Williams (Mrs. Wm. C.)
Gilley, Coulee City, Wash.

CLASS OF 1904

Clara Louise Ackerman (Piano), Coleta
Bernice Ethel Clark, 1037 La Salle Ct.,
South Bend, Ind.
Elsie Comstock (Mrs. W. J.) *Doyle*
(Piano), Davenport, Ia.
Zella Elizabeth Cook *von Boenigk*,
3059 Montrose Ave., Chicago
Rilla Preston *Meyers* (Piano), Boulder,
Mont.
Blanche Yule *Thom*, North Bend, Neb.
Mabel Mills Zigler, 109 Park Ct., Cedar
Rapids, Ia.

CLASS OF 1905

Ada Ahlsweide (Mrs. James F.) *Pieper*,
531 22d St., Sacramento, Cal.
Bessie Kingery *Beck*, Mt. Carroll
Henrietta Benedict (Mrs. D. M.) *Ed-
gerly*, 115 S. 35th St., Omaha, Neb.

Sue Clark (Mrs. J. A.) *Perkins*, 209
Vale St., Bloomington
Anna Davis (Mrs. F. A.) *Durlacher*,
637 E. 49th St., Chicago
Izelle Emery (Mrs. R. A.) *Scott*, 2333
W. 27th St., Los Angeles, Cal.
Libbie Belle George, Monticello, Ia.
Avis Hall (Mrs. E. C.) *Wade*, 1005 E
St. N.E., Washington, D.C.
Pauline Hayward (Mrs. Jos.) *Kreuter*,
626 West Ave., Los Angeles, Cal.
Mary R. Payne, Oak Park
Blanche Beulah Phillips, 921 State St.,
Hood River, Ore.
Jeannette Shively (Mrs. K. S.) *Gin-
gerick*, 1213 Emerald Ave., Chicago
Heights

CLASS OF 1906

Jessie Carley (Mrs. D. R.) *Stoner*, Chad-
wick
Ethel Coburn (Mrs. R. E.) *Backus*,
658 W. 61st Place, Chicago
Hattie May Hammond (Certificate in
Art), Mt. Carroll
Eva May Holman (Piano), Mt. Carroll
Irene Jones, 1517 5th Ave., Cedar
Rapids, Ia.
Howard Harper McKee (Certificate),
Mt. Carroll
Anna Reese, Savanna
Georgetta Shippy, 6421 Kenwood Ave.,
Chicago
Louise Stevens, 315 E. 3d St., Wichita,
Kan.

CLASS OF 1907

Florence Baird (Mrs. W. H.) *Almy*,
15601 Turlington St., Harvey
Adeline Blough (Piano), Mt. Carroll
Jessie Miles Campbell, Mt. Carroll
Ethel Coburn (Mrs. R. E.) *Backus*
(Expression), 658 W. 61st Place,
Chicago
Eva I. Durham, Mt. Carroll
Phoebe Graham *Horn* (Piano), Haxtun,
Colo.
Jeannette Green *Holloway* (Piano),
Detroit, Mich.
Martha Florence Green, 6106 Ingleside
Ave., Chicago.
May Belle Harris (Mrs. Harry) *Horn-
stein*, 6106 Princeton Ave., Chicago
Eva May Holman (Voice), Mt. Carroll

CALENDAR FOR 1914 AND 1915

Echo Lewis, Thomson
 Margaret Anna Morgan, Buda
 Nellie Odbert (Mrs. C. L.) *Bennett*,
 Georgetown
 Althea Purcell (Mrs. F. M.) *Sumner*,
 1311 Main St., Boise, Ida.
 Grace Reynolds (Mrs. J. W.) *Squires*
 (Voice medal), Mt. Carroll
 Mary Rhodes (Mrs. Geo.) *Jeanmaria*,
 Mt. Carroll
 Julia Hunt Schaale (Certificate), Mt.
 Carroll
 Louise Wallace, Delevan

CLASS OF 1908

Zoa Bronson (Mrs. D. G.) *Burdick*,
 Redmond, Ore.
 H. May Cole, McDonald, Kan.
 Bertha Irene Corbett, Mt. Carroll
 Zella Catherine Corbett, Mt. Carroll
 Hazel E. Evans (Mrs. Wm. F.), *Bixby*,
 Hollywood, Los Angeles, Cal.
 Ellen Marie Feuling, Madison, Wis.
 Beulah Glendale Litchfield, Flanagan
 Florence Lougee (Mrs. C. A.) *Martin*,
 Broken Bow, Neb.
 Lela Louise Moore, 731 Addison St.,
 Chicago
 Winifred Munroe, 5648 Drexel Ave.,
 Chicago
 Edwina Madge Myers, Chicago
 Beulah Elizabeth Rowlands
 Marietta Brooks Smith (Mrs. Carl E.)
Dreutzer, Sturgeon Bay, Wis.
 Ethel Warfield (Mrs. J. B.) *Garson*, 124
 North Ave. 24, Los Angeles, Cal.

CLASS OF 1909

Jeanne Margaret Boyd, 425 N. High St.,
 Fremont, Neb.
 Samuel James Campbell (Certificate),
 Mt. Carroll
 Beatrice Drenner (Mrs. Forest) *Hawk*
 (Piano), Lanark
 Eva Independence Durham (Expres-
 sion), Mt. Carroll
 Frances Durham, Wesley Hospital,
 Chicago
 Geneva Mae Eacker, Wesley Hospital,
 Chicago
 Martha Florence Green (Expression),
 6106 Ingleside Ave., Chicago
 Harriett Munn Leigh, 4053 Sheridan
 Road, Chicago

Marjorie Leigh (Mrs. R. M.) *McCann*,
 Freeport
 Myrtle Lewis (Mrs. C. E.) *Wheelock*,
 R.F.D. 3, Ft. Smith, Ark.
 Harriett Janette Melrose, Grayville
 Margaret Munroe (Mrs. A.) *Bigelow*,
 Pillsbury Academy, Owatonna, Minn.
 Zella Athena Petty, Mt. Carroll
 Martha Powell (Public-School Music),
 Williamsburg, Ia.
 Eva Alice Roberts, 2214 8th Ave., Los
 Angeles, Cal.
 Edith Teoletta Sawyer, Shabbona
 Alta Minerva Sawyer, Shabbona
 Fonda Frances Seely, Morrison
 Laura Alice Turnbaugh (Mrs. Chas.)
Stewart (Domestic Science), Mt.
 Carroll
 Floy Edith Welch, Eldora, Ia.
 Helen Welsh (Mrs. A. L.) *Wieland*,
 815 Oxford Ave., Davenport, Ia.
 Josephine Rose Woost (Mrs. R. L.)
Beardin, 816 Caroline St., Pekin

CLASS OF 1910

College

Zella Catherine Corbett, Mt. Carroll
 Martha Florence Green, Peoria

Academy

Harriett Margueriette Baird, Mt.
 Carroll
 Mabel Iona Bickelhaupt, Mt. Carroll
 Winifred May Bush, 26 Springfield Ave.,
 Schenectady, N.Y.
 Hazel Cooper (Mrs. R. A.) *Lynch*,
 Alamosa, Colo.
 Mabel Maud Dougherty, Evanston
 Laurel Elaine Gillogly, Mt. Carroll
 Alida Bartlett Hopps, Lamoille
 Ellen M. Melendy, Thomson
 Grace Elizabeth Merriman (Domestic
 Science), Attica, Mo.
 Eva Caroline Sawyer, Shabbona
 Hazel Gay Smillie (Piano), Eaton, Colo.
 Helen Miles Strickler, Waynesboro, Pa.
 Julia Cecil Sword, Mt. Carroll
 Dorothy Carleton Trask (Domestic Sci-
 ence), Las Esperanzas, Coahuila,
 Mexico
 Fern Harriett Waffle, Marion, Ia.
 Dana Willcox, Lovilia, Ia.
 Luella Ruby Woodworth (Piano), Fair-
 fax, Va.

THE FRANCES SHIMER SCHOOL

CLASS OF 1911

Junior College

Laura Vivian Eaton, Mt. Carroll
Eva Alice Roberts, 2214 8th Ave., Los Angeles, Cal.
Ertel Garnet Shatwell, Clinton, Ia.
Lillian Whitmore, West Union, Ia.

Academy

Bernice Marie Ayres, Leaf River
Ivy Isabel Caldwell, Chicago
Dorothy Creager, Kendallville, Ind.
Hazel Cooper (Mrs. R. A.) *Lynch*, (Domestic Science), Alamosa, Colo.
Ruth Edna Davis, 31 Edgehill Terrace, Davenport, Ia.
Mabel Dee Felkner (Domestic Science), 220 W. 2d St., Waterloo, Ia.
Margaret Gage, 4356 Lake Ave., Chicago
Vesta Lucile Grimes, Paw Paw, Mich.
Cathryn Marie Hakes, 1631 Hinman Ave., Evanston, Ill.
Virginia Hazel Belle Hayden, 129 S. Curtis Ave., Alhambra, Cal.
Norma Rachel Jones, Marengo, Ia.
Marianne Myrtle Kinkade (Domestic Science), Lanark
Beth Ann Newcome, South Haven, Mich.
Vesta Martin (Piano), Coldwater, Mich.
Frances Tuttle Roberts, 2214 8th Ave., Los Angeles, Cal.
Hazel Beryl Rollins (Domestic Science), Ann Arbor, Mich.
Winifred Seeger, 1327 S St., Lincoln, Neb.
Elva L. Willard (Piano), Empire, Mich.
Laura Ada Wolz (Vocal), Fremont, Neb.
Jeanne Margaret Boyd (Medal course in Piano), Fremont, Neb.

CLASS OF 1912

Junior College

Mabel Iona Bickelhaupt, Mt. Carroll
Julia Elizabeth Brittain, Saugatuck, Mich.
Laurel Elaine Gillogly, Mt. Carroll
Ann Blanche Grimes, Crawfordsville, Ind.
Mary-Emily Merritt, 519 Woodland Ave., Duluth, Minn.
Julia Cecil Sword, Mt. Carroll

Academy

Ruth Elizabeth Anderson (Domestic Science), Buda
Marie Valentine Berlin (Domestic Science), 4500 N. Ashland Blvd., Chicago
Elaine Winifred Buxton (Domestic Science), 1021 N. Robinson St., Oklahoma City, Okla.
Helen Jean Cribb, 3532 1st. Ave., S. Minneapolis, Minn.
Helen Eulalie Geiseman (Piano), Shannan
Mildred Irwin (Expression), 808 Main St., Quincy
Emily Maloney (Voice), Savanna
Vesta Laverne Martin (Voice), Coldwater, Mich.
Winifred McClure (Domestic Science), Chrisman
Nora Lucile Nay, 11720 Prospect Ave., Morgan Park
Edna Olaison, 1716 N. Central Park Ave., Chicago
Amy Opdycke (Mrs. B.) *Forsyth*, Cordova
Charlotte Mary Rice, Thomson
Erma Runyan, 1326 10th St., Des Moines, Ia.
Mary Azalia Seaman (Expression), 6104 Kimbark Ave., Chicago.
Muriel Frances Smith, Romeo, Mich.
Marion Threshie, Dunlap.

CLASS OF 1913

Junior College

Ethel Sybil Birch, Litchfield, Minn.
Charlotte Laverne Burgan, Ridge Farm
Mabel Maud Dougherty, 2621 Park Place, Evanston
Louise Judson Miles, Savanna.

Academy

Ruth Estey Baume, Galena
Mary Marguerite Higgins (Domestic Science), 336 5th Ave., Joliet
Charmion Holbert, Greeley, Iowa
Doris Mildred Leach, 3230 Irving Ave. S., Minneapolis, Minn.
Ethel Clara McDonald, Odell
Vera Meneilly, 617 University Ave. S.E., Minneapolis, Minn.
Margaret Lucy Middlekauff, Freeport

CALENDAR FOR 1914 AND 1915

Minnie Polakow, Paw Paw, Mich.
 Louise Cowlin Reichelt, 2515 Williams
 St., Denver, Colo.
 Ruth Ellen Reno, 1083 36th St., Des
 Moines, Ia.
 Miriam Lucile Sampson, 208 Park Ave.,
 Galena

Gladys Dean Smith, 216 North Ridge-
 land Ave., Oak Park
 Muriel Frances Smith (Domestic
 Science), Romeo, Mich.
 Kathryn Elizabeth Stahl (Domestic
 Science), Port Clinton, Ohio.
 Lucy Cowen Wimer (Piano), Lanark

Events

1913

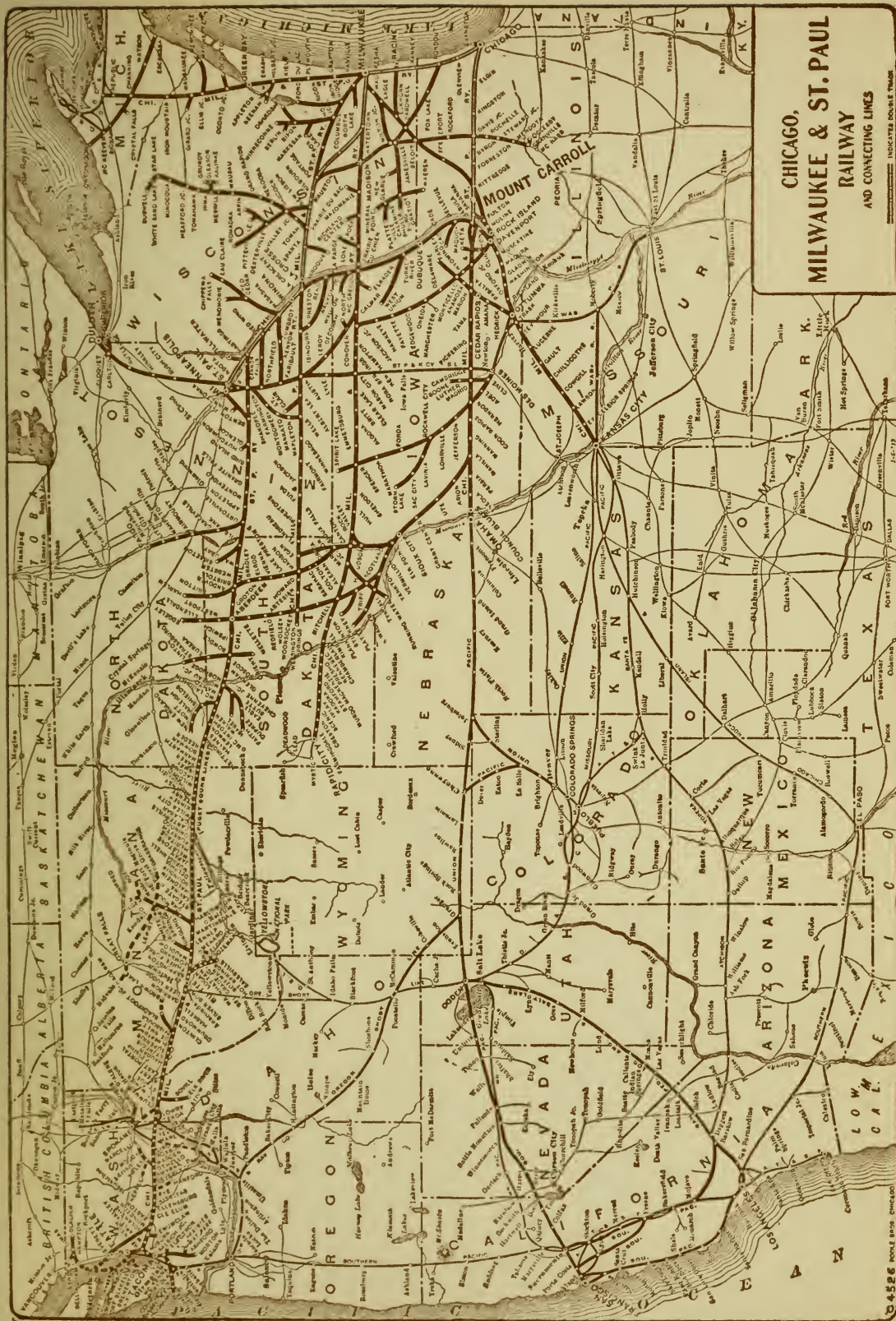
- September 13. Y.W.C.A. "Who's Who" Party
 September 14. Vespers: "New York City and Environs," Dean McKee
 September 21. Vespers: "How to Enjoy Life," Dean McKee
 September 27. Y.W.C.A. Corn Roast
 September 28. Y.W.C.A. Vespers
 October 4. Recital by Miss Maude Zencie Hagberg
 October 5. Vespers: Reading from *The Promised Land*, Miss Dixon
 October 8. Illustrated Lecture, "The Dawn of Plenty," Mr. Frank Stockdale
 October 12. Vespers: Talk on "Health" by Dean McKee
 October 18. "Backwards" Party by Miss Boston's Table
 October 19. Reading from *The Brushwood Boy* by Kipling, Miss Boyd
 October 20. "How to Live a Thousand Years," Dr. H. S. Metcalf
 October 22. Recital at the Baptist Church by Mr. Earle Smith
 October 25. Shadow Pictures and Living Pictures, Diversion Club, Junior College
 Girls
 October 26. Y.W.C.A. Vespers: Report of Conference in Chicago by Elizabeth
 Darnell and Annette Hutchison; "Brushwood," Mrs. Hendra
 from Mineral Point, Wis.
 October 29. The Ben Greet Players
 November 1. Junior "Prom": Seasons Represented by Classes
 November 2. Vespers: Talk on "Successful Failures," Mrs. Patton
 November 5. Organ Recital, Baptist Church, by Mr. Bertram S. Webber of Pitts-
 burgh, Pa.
 November 8. Reception for Dean Shailer Mathews, Chicago
 November 9. Address by Dean Shailer Mathews, "And of the Residue Thereof He
 Maketh a God."
 November 15. Expression Pupils' Recital
 November 16. Reading from "Pelleas and Melisande," Miss Brown
 November 18. Travelogue, by Rev. John N. Mills, D.D., of Evanston
 November 22. Y.W.C.A. Bazaar
 November 23. Y.W.C.A. Vespers
 November 25. Recital by Emil Liebling
 November 27. Thanksgiving: 9:00 A.M., Basket-ball; 12:00 M., Thanksgiving Serv-
 ice, Chapel, Address by Dean McKee, "Reasons for Gratitude";
 1:15 P.M., Dinner, with Class Toasts; 8:00 P.M., "Faculty Coffee"
 and "Prom," Senior Class
 November 29. Thanksgiving Spreads

THE FRANCES SHIMER SCHOOL

- November 30. Vespers: Reading from *The Sky Pilot*, Miss Morrison
 December 6. Recital by Miss Dorothy Morton Horning
 December 7. Vespers: Travelogue on "Some Interesting Facts about South America," by Mr. Harper McKee
 December 11. Lecture by John Kendrick Bangs on "Salubrities I Have Met"
 December 13. Pupils' Recital, Music
 December 14. Vespers: Christmas Music, in charge of Miss Howard
 December 15. Y.W.C.A. Christmas Party and Tree, with a Present for Everyone
 December 18. English "Mummers" in Costume sang Christmas Carols at Dinner Hour, both Outside and Inside the Dining-Room.

1914

- January 17. Pupils' Recital, Expression
 January 18. Vespers: Reading, *The Magic Formula*, by Miss Hoyt
 January 25. Y.W.C.A. Vespers: "Human Progress through Missions," by Mrs. McKee; special music by Senior Quartette
 February 1. Reading, *Boots at the Holly Tree Inn*, Miss Horning
 February 8. Reading from James Whitcomb Riley, Dean McKee
 February 15. Reading from *The Master of the Inn* by Herrick, Miss Jencks
 February 21. The Washington "Prom"
 February 22. Y.W.C.A. Vespers: Reading from *What Everyone Does Not Know about the Life of Washington and Anecdotes of Washington*, Miss Horning
 February 28. The Glee Club Operetta, *On Plymouth Rock*
 March 1. Vespers: Piano Recital, Miss Bragg
 March 5. *David Copperfield*, Mr. Frank Speaight, London
 March 7. Pupils' Recital, Expression
 March 8. Vespers: "Important Things Going on in the World," Dean McKee
 March 13. Moving Pictures in the School Auditorium
 March 14. *How the Vote Was Won*, Diversion Club, by the Faculty
 March 15. Piano Recital, Miss Hagberg
 March 17. Bohumir Kryl Concert at the Opera House
 March 23. "The Social Development of the Race and the Individual," Dr. W. S. Hall, Northwestern University



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